



**Manfrotto**

PROFESSIONAL  
VIDEO SUPPORTS



## Manfrotto mission

### The question.

What supports do I need to take the perfect video?



PA

# IMAGING SUPPORT SYSTEM

With more than 39 years of tradition,

Manfrotto has been building the world's widest range system of products for the imaging world.

Manfrotto mission is to offers professional support solutions aimed at the photographic, video and live entertainment market, supporting your imaging passion.

Innovative, stylish and user-friendly design, high quality materials and manufacturing processes, solid, reliable, iconic, patented and unique products no other brand can offer.

Every product in our range is designed in collaboration with professional users in order to provide a perfect combination of important features such as load capacity, size, stability, transportability, interchangeability.

Manfrotto: the complete professional imaging support solutions inspired and crafted by Italian creativity.

USER FRIENDLY  
PASSION USER FRIENDLY  
MARKETING FACTOR  
USER GROWN FACTOR  
ICONS USER FRIENDLY  
WOW FACTOR  
PASSION LASH

**The answer.**

Manfrotto.

Complete professional imaging support system inspired and crafted by Italian creativity.



# Manfrotto System



General

Tripod

Head



Lens

Camera



**KITS**

**BAGS**

**FIG RIG**

**REMOTE CONTROLS**

**ACCESSORIES**

**MONOPODS**

**TRIPODS**

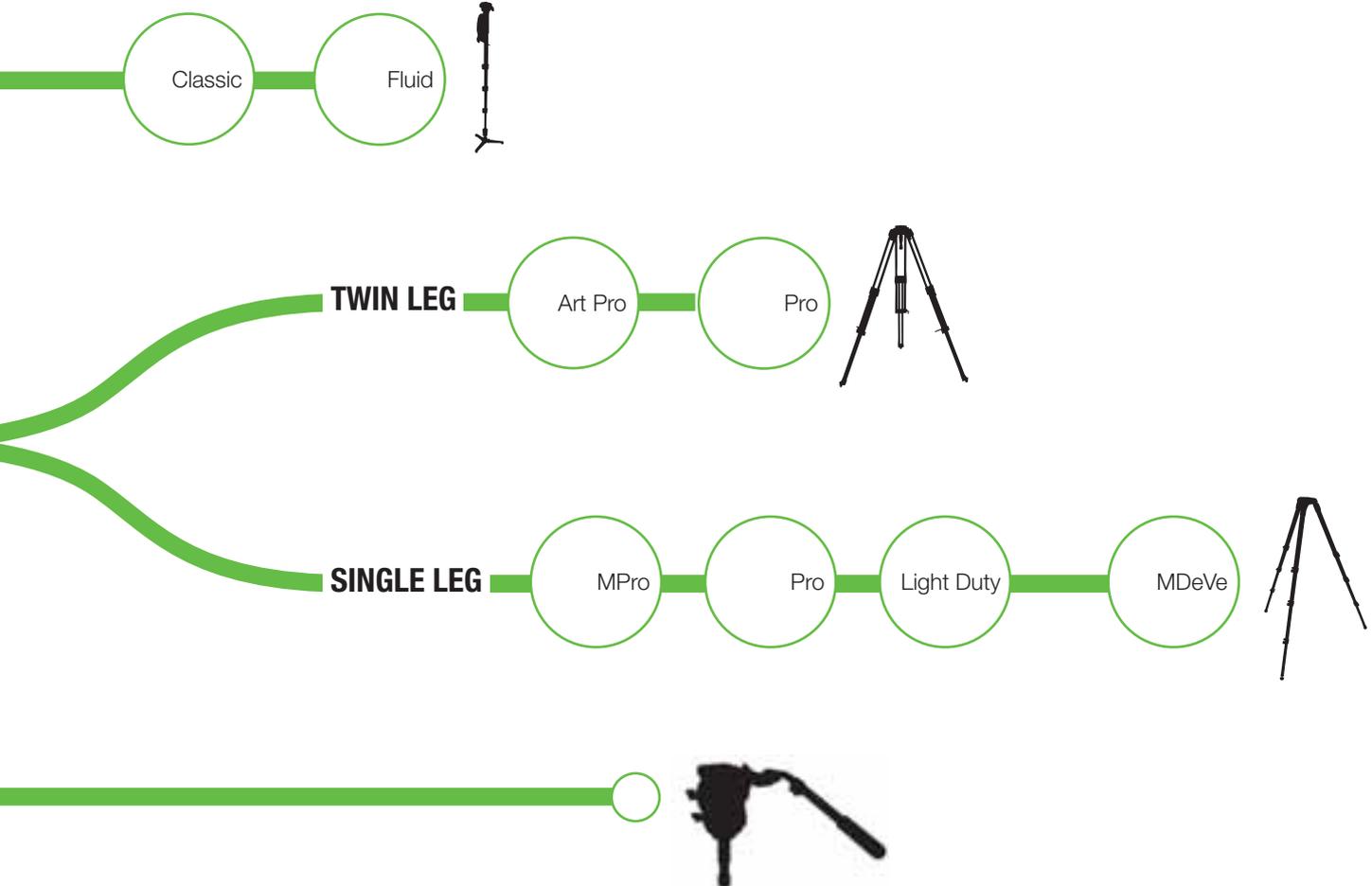
**HEADS**



Manfrotto Video Supports System is more than a wide range of solid and user friendly products for video: it's a real system of professional video solutions supporting you, in every condition.

With a wide range of fluid heads with a counterbalance system, and a complete range of video tripods Manfrotto can offer a perfectly suited kit for all user needs. In addition, a complete set of fluid video monopods and alternative supports for when you want to be faster than ever without losing efficiency. Furthermore, a large family of accessories, remote controls, arms, clamps, bags & straps and more.

Manfrotto, complete professional imaging support solutions inspired and crafted by Italian creativity.



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## Heads

Manfrotto fluid video heads cover a wide range of applications offering different drag systems and counterbalance devices. Every PAN and TILT axis features a controlled fluidity thanks to the single or multiple fluid cartridges. These dedicated components reduce the transmission of the vibrations and, at the same time, control the movement making

it smooth and precise during all typologies of video shooting sessions. Manfrotto video heads are developed with different counterbalance systems, depending on the application and varying payload. Starting from the fixed one and finishing with the sophisticated variable CBS with interchangeable springs, Manfrotto can balance the natural behaviour

of the camera when tilting, in all its positions.

Every Manfrotto fluid video head is made with aluminium casting parts, aluminium sliding plate with quick release, tilt and pan locking knobs and single or double pan bar. As accessories, a complete range of lens and camera remote controls are available on page 53.



# LEVEL HEADS



## Key to symbols



maximum load capacity



fixed  
on/off  
variable  
variable + interchangeable springs



fixed  
fixed + variable teflon friction  
variable

It's the capability of the head locking brake to hold the weight of the camera at any tilt or pan angles needed to lock the camcorder in position.

It's the capacity of the head to keep the camcorder from rolling forwards and backwards under its own weight when the head is tilted, thanks to an internal system of springs. Manfrotto heads can be supplied with fixed (the spring is set to a specific counterbalance weight) or variable (the spring can be changed or adjusted from a minimum to a maximum counterbalancing value) counterbalance, depending on the model you choose.

The value of the counterbalance capacity has been measured considering a camera centre of gravity of 125mm (from the plate) as standard reference.

It's the system which allows you to have fluid friction for the head movement, in order to have an accurate camera control in all conditions.

The head drag can be fixed (constant friction action) or variable. The variable drag allows you to select the most appropriate and desired level of drag depending on the camera load and the temperature while shooting.



To understand the icons, consult the key to symbols on the foldable back page.

## Head specifications

Models	526	519	516	503HDV	501HDV	701HDV	700RC2
	16kg	10kg	10kg	8kg	6kg	4kg	2.5kg
	VARIABLE from 8 to 15kg	VARIABLE + interchangeable springs from 1.5 to 9kg	FIXED 7.5kg	VARIABLE step 1 = 1.3kg step 2 = 2.6kg step 3 = 3.9kg	ON/OFF (ON = 2.5kg)	FIXED 1.5kg	-
	VARIABLE (0 plus 3 steps)	VARIABLE (1-7 steps)	VARIABLE (from 0 to max level)	VARIABLE (from 0 to max level)	FIXED + VARIABLE TEFLON FRICTION	FIXED	FIXED
Head base	100mm ball	75mm ball	3/8" female thread	3/8" female thread	3/8" female thread	3/8" female thread	3/8" female thread



variable CBS  
COUNTER  
BALANCE  
SYSTEM

variable FDS  
FLUID  
DRAG  
SYSTEM

## PRO FLUID VIDEO HEAD 526

The 526 Pro Video head directly addresses the heavy-duty, high-end ENG and EFP video market by offering a feature-packed fluid video head. Large rubber padded knobs for better grip and all the controls (tilt and pan lock, tilt drag) are located on the left side so they can be easily found. The 526 offers our most precise fluid drag system comprised of three step settings for low, medium and high drag levels (numbered 1, 2 and 3), plus the additional no-drag setting (number 0) for such occasions as snap-pans/tilts. Counterbalance is achieved through an adjustable spring for camera weights between 8 and 15kg. Available kits on page 78 and 79.



16kg



15cm

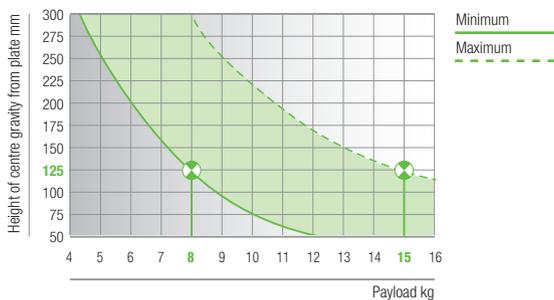


3.6kg



357PLV

### COUNTERBALANCE GRAPH



- 1 Pan locking knob
- 2 Pan drag control
- 3 Spirit level



- 1 Tilt locking knob
- 2 Tilt drag knob
- 3 Counterbalance adjustment knob



- 1 Sliding plate safety release button
- 2 Sliding quick release plate
- 3 Sliding quick release knob
- 4 Interchangeable pan bar rosette



### TECHNICAL SPECIFICATIONS

Head base	100mm ball	Replaceable pan bar rosette	Yes
Pan drag type	0 plus - 3 step	Plate type	Quick release
Tilt drag type	0 plus - 3 step	Plate travel	80mm
Counterbalance system	Variable	Plate attachment	2x3/8" and 2x1/4" camera screws
Counterbalance power	8kg - 15kg continuously variable	Pan range	360°
Levelling bubble	Yes	Tilt range	+75°-70°
Pan bar	1 telescopic	Temperature range	-20° C +60° C

### SUGGESTED ACCESSORIES

Additional pan bar	519LV
Compatible plate	357PLONG
Compatible half bowl	Not needed



variable + interchangeable springs



variable

### PRO FLUID VIDEO HEAD 519

The most versatile head in the Manfrotto range, the 519 is a compact heavy duty fluid head capable of accommodating a counterbalance payload from 1.5kg up to 9kg.

Being the first in the market encompassing both interchangeable and adjustable counter-balance springs, this revolutionary head allows to easily interchange a vast array of cameras of various weights as well as quickly fine tune the perfect balance point of whatever camera and accessories being used. In addition, the fluid drag is easily controlled with a large clickstop numbered knob in seven increments.

Available kits on pages 80 and 81.



10kg



15cm

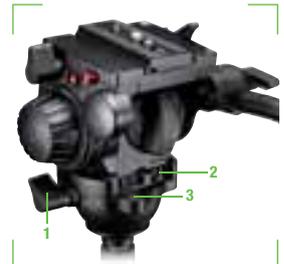


2.9kg

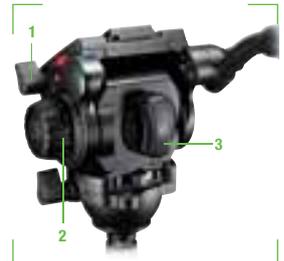


501PL

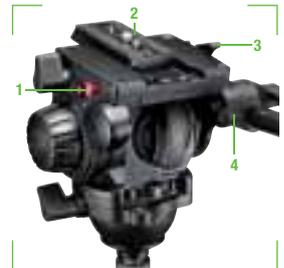
- 1 Pan locking knob
- 2 Pan drag control
- 3 Spirit level



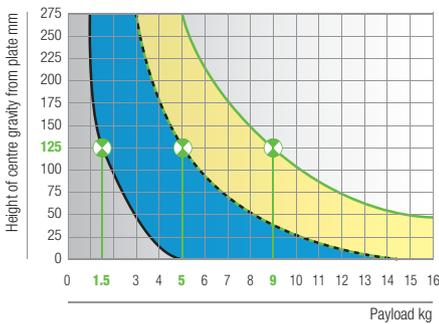
- 1 Tilt locking knob
- 2 Tilt drag knob
- 3 Counterbalance adjustment knob



- 1 Sliding plate safety release button
- 2 Sliding quick release plate
- 3 Sliding Quick release knob
- 4 Interchangeable pan bar rosette



#### COUNTERBALANCE GRAPH



Balance springs supplied with head



#### TECHNICAL SPECIFICATIONS

<b>Head base</b>	75mm ball	<b>Replaceable pan bar rosette</b>	Yes
<b>Pan drag type</b>	Fluid variable (1-7 steps)	<b>Plate type</b>	Quick release
<b>Tilt drag type</b>	Fluid variable (1-7 steps)	<b>Plate travel</b>	58mm
<b>Counterbalance system</b>	Variable + interchangeable springs	<b>Plate attachment</b>	3/8" and 1/4" camera screws
<b>Counterbalance power</b>	1.5kg - 9kg continuously variable	<b>Pan range</b>	360°
<b>Levelling bubble</b>	Yes	<b>Tilt range</b>	+90° -90°
<b>Pan bar</b>	1 telescopic	<b>Temperature range</b>	-20° C +60° C

#### SUGGESTED ACCESSORIES

<b>Additional pan bar</b>	519LV
<b>Compatible plate</b>	501PLONG
<b>Compatible half bowl</b>	Not needed

fixed **CBS**  
COUNTER  
BALANCE  
SYSTEMvariable **FDS**  
FLUID  
D R A G  
SYSTEM

## PRO FLUID VIDEO HEAD 516

Compact and reliable, able to support cameras up to 10kg, the 516 is an high performing head equipped with fluid cartridges that provide continuous adjustable drag control. This system gives quite a wide range of friction control down to "zero drag" and operates on both pan and tilt axis.

Available kits on pages 82 and 83.



10kg



12.5cm



2kg



357PLV

- 1 Pan locking knob
- 2 Pan drag control
- 3 Spirit level



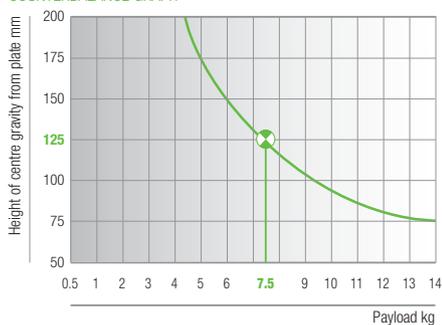
- 1 Tilt locking lever
- 2 Tilt friction



- 1 Sliding plate safety release button
- 2 Sliding quick release plate



COUNTERBALANCE GRAPH

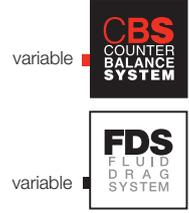


### TECHNICAL SPECIFICATIONS

<b>Head base</b>	Flat base with 3/8" female thread	<b>Replaceable pan bar rosette</b>	No
<b>Pan drag type</b>	Fluid variable (from 0 to max level)	<b>Plate type</b>	Quick release
<b>Tilt drag type</b>	Fluid variable (from 0 to max level)	<b>Plate travel</b>	80mm
<b>Counterbalance system</b>	Fixed	<b>Plate attachment</b>	2x3/8" and 2x1/4" camera screws
<b>Counterbalance power</b>	7.5kg	<b>Pan range</b>	360°
<b>Levelling bubble</b>	Yes	<b>Tilt range</b>	+90° -60°
<b>Pan bar</b>	2 telescopic	<b>Temperature range</b>	-20° C +60° C

### SUGGESTED ACCESSORIES

<b>Additional pan bar</b>	-
<b>Compatible plate</b>	357PLONG
<b>Compatible half bowl</b>	520BALL 500BALL

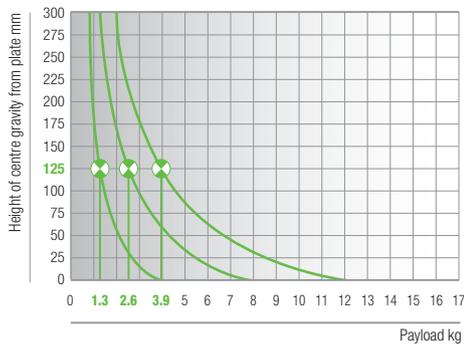


**PRO FLUID VIDEO HEAD 503HDV**

The 503HDV fluid head combines a high-performing fluidity to a wide variety of professional features: 3-step counterbalance system, ergonomic tilt drag and locking knobs all on the left side of the head, illuminated levelling bubble, replaceable pan-bar rosette, maintaining existing professional features. A compact, professional, high-performing fluid head for the latest generation of HD cameras up to 8kg. Available kits on pages 84 and 85.

- 8kg
- 11.5cm
- 1.95kg
- 501PL

COUNTERBALANCE GRAPH



- 1 Pan drag control
- 2 Pan drag knob
- 3 Illuminated levelling bubble



- 1 Tilt locking knob
- 2 Tilt drag knob
- 3 Sliding plate safety release button



- 1 Counterbalance adjustment knob
- 2 Sliding quick release plate
- 3 Sliding quick release knob
- 4 Interchangeable pan bar rosette



TECHNICAL SPECIFICATIONS

<b>Head base</b>	Flat base with 3/8" female thread	<b>Replaceable pan bar rosette</b>	Yes
<b>Pan drag type</b>	Fluid variable (from 0 to max level)	<b>Plate type</b>	Quick release
<b>Tilt drag type</b>	Fluid variable (from 0 to max level)	<b>Plate travel</b>	58mm
<b>Counterbalance system</b>	Variable	<b>Plate attachment</b>	3/8" and 1/4" camera screws
<b>Counterbalance power</b>	1.3kg - 2.6kg - 3.9kg	<b>Pan range</b>	360°
<b>Levelling bubble</b>	Yes (illuminated with led)	<b>Tilt range</b>	+90° -60°
<b>Pan bar</b>	1 telescopic	<b>Temperature range</b>	-20° C +60° C

SUGGESTED ACCESSORIES

<b>Additional pan bar</b>	519LV
<b>Compatible plate</b>	501PLONG
<b>Compatible half bowl</b>	520BALL



on/off

**CBS**  
 COUNTER  
 BALANCE  
 SYSTEM

fixed + variable teflon friction

**FDS**  
 FLUID  
 DRAG  
 SYSTEM

## PRO VIDEO HEAD 501HDV

Taking its inspiration from our top professional video head models, the 501HDV features a fixed counterbalance spring set for a typical weight of camera + accessories of 2.5kg that helps ensure both smoother tilt movements and greater equipment safety even when tilt locks are inadvertently left off. The easy-to-reach on/off switch allows the counterbalance system to be disengaged or re-engaged for different filming setups. With its improved design, the 501HDV head offers more ergonomics with locks and knobs that allow a more solid grip and better fingertip control. Available kits on pages 86, 87 and 88.



6kg



11.5cm

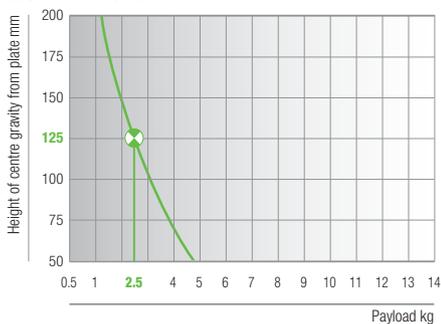


1.6kg



501PL

### COUNTERBALANCE GRAPH



- 1 Pan drag control
- 2 Pan locking knob
- 3 Spirit level



- 1 Spring loaded counterbalance (ON/OFF)
- 2 Tilt friction knob



- 1 Tilt locking knob
- 2 Sliding quick release plate
- 3 Sliding plate safety release button



### TECHNICAL SPECIFICATIONS

<b>Head base</b>	Flat base with 3/8" female thread	<b>Replaceable pan bar rosette</b>	No
<b>Pan drag type</b>	Variable Teflon friction	<b>Plate type</b>	Quick release
<b>Tilt drag type</b>	Variable Teflon friction	<b>Plate travel</b>	58mm
<b>Counterbalance system</b>	On/Off	<b>Plate attachment</b>	3/8" and 1/4" camera screws
<b>Counterbalance power</b>	2.5kg	<b>Pan range</b>	360°
<b>Levelling bubble</b>	Yes	<b>Tilt range</b>	+90° -60°
<b>Pan bar</b>	1	<b>Temperature range</b>	-10° C +60° C

### SUGGESTED ACCESSORIES

<b>Additional pan bar</b>	501HLV
<b>Compatible plate</b>	501PLONG
<b>Compatible half bowl</b>	520BALL



### MINI VIDEO HEAD 701HDV

Specifically developed to support the latest prosumer and professional light compact HD camcorders, the 701HDV offers an updated design, which has been created for improved ergonomics with locks and knobs that allow for a more solid grip and better control, a better fluidity thanks to improved internal fluid cartridges, a double pan-bar rosette and a bigger sliding plate to optimize the position of the camera considering its centre of gravity. Available kits on pages 89 and 90.

- 4kg
- 9.5cm
- 0.83kg
- 501PL

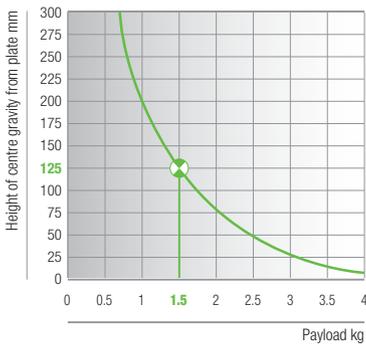
- 1 Pan locking knob
- 2 Tilt locking knob
- 3 Spirit level



- 1 Sliding quick release plate
- 2 Sliding plate safety release button
- 3 Sliding quick release knob



COUNTERBALANCE GRAPH



TECHNICAL SPECIFICATIONS

<b>Head base</b>	Flat base with 3/8" female thread	<b>Replaceable pan bar rosette</b>	No
<b>Pan drag type</b>	1 fixed	<b>Plate type</b>	501PL
<b>Tilt drag type</b>	1 fixed	<b>Plate travel</b>	58mm
<b>Counterbalance system</b>	Fixed	<b>Plate attachment</b>	1/4" and 3/8" camera screws
<b>Counterbalance power</b>	1.5kg	<b>Pan range</b>	360°
<b>Levelling bubble</b>	Yes	<b>Tilt range</b>	+90° -60°
<b>Pan bar</b>	Yes	<b>Temperature range</b>	-10° C +60° C

SUGGESTED ACCESSORIES

<b>Additional pan bar</b>	701HLV
<b>Compatible plate</b>	501PLONG
<b>Compatible half bowl</b>	-



### MINI VIDEO HEAD 700RC2

A compact and lightweight two-way head designed principally to support the lightest camcorders. Smooth and constant movements on both axes are assured by a fixed system of fluid cartridges. Available kits on page 91.



2.5kg



9.6cm



0.52kg



200PL-14

- 1 Tilt locking knob
- 2 Pan locking knob



- 1 Plate safety release knob
- 2 Quick release plate



#### TECHNICAL SPECIFICATIONS

<b>Head base</b>	Flat base with 3/8" female thread	<b>Replaceable pan bar rosette</b>	No
<b>Pan drag type</b>	1 fixed	<b>Plate type</b>	Quick release
<b>Tilt drag type</b>	1 fixed	<b>Plate travel</b>	No
<b>Counterbalance system</b>	No	<b>Plate attachment</b>	1/4" camera screw
<b>Counterbalance power</b>	-	<b>Pan range</b>	360°
<b>Levelling bubble</b>	No	<b>Tilt range</b>	+90° -75°
<b>Pan bar</b>	1	<b>Temperature range</b>	-10° C +60° C

#### SUGGESTED ACCESSORIES

<b>Additional pan bar</b>	-
<b>Compatible plate</b>	-
<b>Compatible half bowl</b>	-

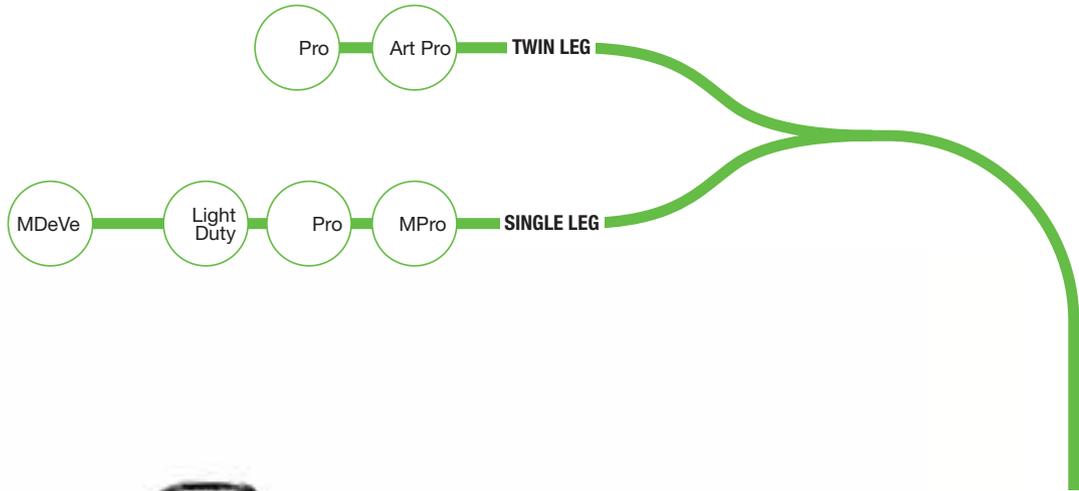


## Tripods

The Manfrotto video tripod range has been created in order to consider various types of uses and operator needs, offering both twin-leg and single-leg tripods, using high-performing components and materials such

as carbon fiber, aluminium, magnesium and high-quality tecnopolimers. The choice between twin-leg and single-leg technology depends on the weight of the camera, special needs in terms of compactness, leg

low-angles, size of the half-bowl, lightness, etc. considering the different cameras and environments. All the tripods can be customised with a wide range of suggested accessories such as mid and ground spreaders, different feet and dollies.



# TRIPODS



Key to  
symbols



Twin leg



Single leg

# TWIN LEG & SINGLE LEG TRIPODS



To understand the icons, consult the key to symbols on the back page.

Twin-tube technology offers a very high resistance to twisting and torsion. The Manfrotto twin-leg tripod range includes a wide variety of models, from the quick and patented ART PRO to the renewed classic Pro version, with different payloads, materials and features.



Twin leg

TRIPODS			
MODELS	HEAD ATTACHMENT	MATERIAL	STAGES
<b>ART PRO</b>	542ART	 Carbon fiber	 2
	532ART	 aluminum	 2
<b>PRO</b>	545B	 aluminum	 2
	545GB	 aluminum	 2
	350MVB	 aluminum	 1
	351MVB	 aluminum	 1
	351MVB2	 aluminum	 2
	351MVCF	 Carbon fiber	 2
	525MVB	 aluminum	 2
	547B	 aluminum	 1

In addition to the more traditional twin-leg tripods, Manfrotto also offers a unique and varied range of high-performing sturdy and reliable single-tube technology tripods with great stability and high structural resistance; from the MPRO carbon fiber family (capable of heights up to 200cm and to carry up to 25kg) to the compact MDeVe and Light Duty series.



Single leg

TRIPODS			
MODELS	HEAD ATTACHMENT	MATERIAL	STAGES
<b>MPRO</b>	535	 Carbon fiber	 2
	536	 Carbon fiber	 3
<b>PRO</b>	528XB	 aluminum	 1
	117B	 aluminum	 1
<b>LIGHT DUTY</b>	055XWNB	 aluminum	 2
	190XWNB	 aluminum	 2
<b>MDEVE</b>	755CX3	 Carbon fiber	 2
	755XB	 aluminum	 2
	745CX3	 Carbon fiber	 2
	745XB	 aluminum	 2
	756CX3	 Carbon fiber	 2
	756XB	 aluminum	 2

## ART PRO

Advanced Release Technology is a Manfrotto worldwide patent which allows you to open the tripod from closed position in just 4 seconds! No need for opening any kind of knob or lever lock with great stability and torsion rigidity. For the A.R.T. (Advanced Release Technology –world wide pat pending) tripod series, Manfrotto's target

has been to reach the 4 second limit - from securely closed to fully open in/or under 4 seconds without a single lever, button or knob, featuring at the same time an incredibly stable and rigid performance. A challenge we're extremely proud to say we have matched and surpassed, creating the world's fastest video tripods.



75mm bowl screw-in adapter allows the A.R.T. to hold industry standard 100mm or 75mm half-ball video heads. Convenient padded handle for rapid tripod opening.



Each leg can be individually set quickly and precisely. Positioning the tripod anywhere between minimum and maximum height can be done in four seconds. The tripod can be opened to any height or inclination from fully closed position in a matter of seconds.



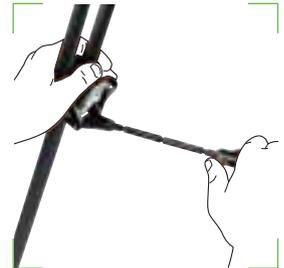
Button rapidly unlocks top leg sections for subsequent fine-positioning.



"Squid" mid level spreader locks the spreader brace inclination for improved tripod stability even with a smaller footprint.



Lever unlocks lower leg sections for fine positioning – simply release the lever to re-lock the section.



To close, simply push the tripod leg inwards; the telescopic spreader will retract automatically.



To open the spreader, press the ratchet pin and pull the leg outwards to the desired click stop.



### ART PRO CARBON FIBER VIDEO TRIPOD 542ART

Use of carbon fiber tubing makes this two-stage video tripod one of the lightest in its class. The 542ART uses our patented A.R.T. (Advanced Release Technology) mechanism for the fastest opening, positioning and closing of any video tripod in the world, ideal for filming under pressure. Included mid level "squid" spreader offers improved anti-torsion resistance and keeps legs locked safely in position even when space is cramped and tripod footprint is necessarily smaller. Double stainless steel spiked feet also come with quick-on/off rubber shoes for better grip on smooth floors. No protruding parts, levers or knobs to catch or damage. When closed, tripod legs interlock without additional clips, straps or hooks to ensure compactness and prevent damage. Leg lock mechanism can be adjusted for increased or reduced tightness.

PAT. PENDING



### ART PRO ALUMINIUM VIDEO TRIPOD 532ART

Exactly the same as the 542ART but with aluminium leg tubes. PAT. PENDING



#### TECHNICAL SPECIFICATIONS 542ART

Head attachment	75/100mm bowl	Included mid spreader	Yes
Levelling bubble	No	Included ground spreader	No
Locking type	A.R.T. system	Included spike foot shoes	Yes
Leg angle setting	By spreader		
Leg angle	From 30° to 40°		

#### SUGGESTED ACCESSORIES

Mid spreader	-
Ground spreader	-
Dolly	181B - 114MV
Reversible spiked feet	-
Suction cup/Retractable spike feet	-
Spike foot shoes	-

#### TECHNICAL SPECIFICATIONS 532ART

Head attachment	75/100mm bowl	Included mid spreader	Yes
Levelling bubble	No	Included ground spreader	No
Locking type	A.R.T. system	Included spike foot shoes	Yes
Leg angle setting	By spreader		
Leg angle	From 30° to 40°		

#### SUGGESTED ACCESSORIES

Mid spreader	-
Ground spreader	-
Dolly	181B - 114MV
Reversible spiked feet	-
Suction cup/Retractable spike feet	-
Spike foot shoes	-

PRO

In addition to the more traditional twin-leg tripods, Manfrotto offers also a unique and varied range of high-performing sturdy and reliable single-tube technology tripod range with great stability and high

structural resistance; from the MPRO carbon fiber family (able to arrive at height up to 200cm and to carry up to 25kg) to the compact MDeVe and LightDuty series.



Built-in 100mm half bowl, which can be adapted to a 75mm one.



Mid level spreader for improved tripod stability.



Spreader length regulation.



Spreader attachment.



Rubber shoes guarantee a better grip on smooth floors.



Newly redesigned collars, integrated in the overall product ergonomics for improved rigidity.



### PRO HEAVY-DUTY VIDEO TRIPOD 545B

Two stages, extremely rigid and stable tripod. Able to carry loads up to 25kg. The 545B has a die cast aluminium crown with a built in 100mm bowl. The leg locks provide safety and reliability while the mid level spreader allows you to set the proper leg angle. The tripod spiked feet are provided with rubber shoes. The tripod can be equipped with different types of dollies and with the adapter to convert the 100mm bowl into a 75mm bowl (code 319).



### PRO HEAVY-DUTY VIDEO TRIPOD 545GB

Two stages, extremely rigid and stable tripod. The 545GB has a die cast aluminium crown with a built in 100mm bowl. The leg locks provide safety and reliability while the ground level spreader allows you to set the proper leg angle. Lowest leg section has twin spiked metal feet. The tripod can be equipped with different types of dollies and with the adapter to convert the 100mm bowl into a 75mm bowl (code 319).



#### TECHNICAL SPECIFICATIONS 545B

Head attachment	75/100mm bowl	Included mid spreader	Yes
Levelling bubble	No	Included ground spreader	No
Locking type	Lever locks	Included spike foot shoes	Yes
Leg angle setting	By mid spreader		
Leg angle	From 30° to 66°		

#### SUGGESTED ACCESSORIES

Mid spreader	-
Ground spreader	165MV
Dolly	114MV - 181B
Reversible spiked feet	-
Suction cup/Retractable spike feet	-
Spike foot shoes	-

#### TECHNICAL SPECIFICATIONS 545GB

Head attachment	75/100mm bowl	Included mid spreader	No
Levelling bubble	No	Included ground spreader	Yes
Locking type	Lever locks	Included spike foot shoes	No
Leg angle setting	By ground spreader		
Leg angle	From 29° to 63°		

#### SUGGESTED ACCESSORIES

Mid spreader	533SPRB
Ground spreader	-
Dolly	114MV - 181B
Reversible spiked feet	-
Suction cup/Retractable spike feet	-
Spike foot shoes	565



### PRO VIDEO TRIPOD 350MVB

The 350MVB tripod has high tensile tubular aluminium legs with one step leg angle positioning system (21°). Legs can be adjusted within a 90° arc to other angles by using a mid level spreader 533SPRB combined with a set of spike foot shoes 565 in case of unlevelled ground or by using a floor spreader code 165MV. Legs can be locked to any height by quick lever leg locks and stainless steel fittings. Twin spiked feet are included. Supplied with 100mm bowl + half ball included.

-  20kg
-  95cm
-  90cm
-  151cm
-  4.9kg

### PRO LIGHTWEIGHT VIDEO TRIPOD 351MVB

Designed with tandem upper legs and single lower legs with variable angle adjustment and twin spiked feet. The tripod top spider has a two step (18° and 28°) leg angle positioning system. Legs can be adjusted within a 90° arc to other angles by using a mid level spreader 533SPRB combined with a set of spike foot shoes 565 in case of unlevelled ground or by using a floor spreader code 165MV. Leg locks via a quick lever and stainless steel fittings make this product extremely versatile and easy to use. Supplied with 75mm bowl + half ball included.

-  20kg
-  93cm
-  84cm
-  151cm
-  3.6kg

#### TECHNICAL SPECIFICATIONS 350MVB

<b>Head attachment</b>	100mm bowl + half ball included
<b>Levelling bubble</b>	No
<b>Locking type</b>	Lever locks
<b>Leg angle setting</b>	By leg selector
<b>Leg angle</b>	From 0° to 90° (1 step at 21°)

<b>Included mid spreader</b>	No
<b>Included ground spreader</b>	No
<b>Included spike foot shoes</b>	No

#### SUGGESTED ACCESSORIES

<b>Mid spreader</b>	530SPRB - 531SPRB - 533SPRB
<b>Ground spreader</b>	165MV
<b>Dolly</b>	181B - 114MV
<b>Reversible spiked feet</b>	-
<b>Suction cup/Retractable spike feet</b>	-
<b>Spike foot shoes</b>	565

#### TECHNICAL SPECIFICATIONS 351MVB

<b>Head attachment</b>	75mm bowl + half ball included
<b>Levelling bubble</b>	No
<b>Locking type</b>	Lever locks
<b>Leg angle setting</b>	By leg selector
<b>Leg angle</b>	0° -90° and 2 steps = 18° and 28°

<b>Included mid spreader</b>	No
<b>Included ground spreader</b>	No
<b>Included spike foot shoes</b>	No

#### SUGGESTED ACCESSORIES

<b>Mid spreader</b>	530SPRB - 531SPRB - 533SPRB
<b>Ground spreader</b>	165MV
<b>Dolly</b>	181B - 114MV
<b>Reversible spiked feet</b>	-
<b>Suction cup/Retractable spike feet</b>	-
<b>Spike foot shoes</b>	565



### PRO LIGHTWEIGHT VIDEO TRIPOD 351MVB2

Equipped with a 75mm bowl combined with upper twin-leg design for greater rigidity, the 351MVB2 has a built-in shoulder spreader allowing you to adjust the legs at two different angles. To complete the package are twin-spiked feet to accommodate any of our accessories such as our range of dollies. The result is an extremely portable, light and affordable professional video tripod. Supplied with 75mm bowl + half ball included.



13kg



70.5cm



63cm



150cm



4.5kg

### PRO LIGHTWEIGHT CARBON FIBER VIDEO TRIPOD 351MVCF

The first two stage carbon fiber video tripod from Manfrotto combines together a twin leg design for the first stage and a single leg design for the second stage of the tripod, all completed with double spiked feet. Legs have two angle adjustments while if they have to be adjusted at any angle of 90° the tripod needs to be equipped with a mid level spreader 533SPRB. Thanks to the use of high-performing materials like aluminium, magnesium, carbon fiber, this tripod has unrivalled torsion rigidity with substantial weight saving comparing his competitors. Supplied with 75mm bowl + half ball included.



13kg



70.5cm



62.5cm



147cm



3.1kg

#### TECHNICAL SPECIFICATIONS 351MVB2

Head attachment	75mm bowl + half ball included
Levelling bubble	No
Locking type	Lever locks
Leg angle setting	By leg selector
Leg angle	0° - 90° and 2 steps = 18° and 28°

Included mid spreader	No
Included ground spreader	No
Included spike foot shoes	No

#### SUGGESTED ACCESSORIES

Mid spreader	530SPRB - 531SPRB - 533SPRB
Ground spreader	165MV
Dolly	181B - 114MV
Reversible spiked feet	-
Suction cup/Retractable spike feet	-
Spike foot shoes	565

#### TECHNICAL SPECIFICATIONS 351MVCF

Head attachment	75mm bowl + half ball included
Levelling bubble	No
Locking type	Lever locks
Leg angle setting	By leg selector
Leg angle	0° - 90° and 2 steps = 18° and 28°

Included mid spreader	No
Included ground spreader	No
Included spike foot shoes	No

#### SUGGESTED ACCESSORIES

Mid spreader	530SPRB - 531SPRB - 533SPRB
Ground spreader	165MV
Dolly	181B - 114MV
Reversible spiked feet	-
Suction cup/Retractable spike feet	-
Spike foot shoes	565



### PRO LIGHTWEIGHT VIDEO TRIPOD 525MVB

A two stage, lightweight, high tensile aluminium tripod that is extremely rigid and stable. The 525MVB has a die-cast aluminium crown with a built-in 75mm interface bowl, adjustable leg clamp levers for reliability and safety in the field and a floor-level spreader which aids tripod leg angle setting adjustment. Lowest leg section has twin spiked metal feet. The tripod can also be equipped with spiked feet shoes, different types of dollies and two models of mid level spreader.



15kg



72cm



36cm



156cm



3.5kg

#### TECHNICAL SPECIFICATIONS 525MVB

Head attachment	75mm bowl	Included mid spreader	No
Levelling bubble	No	Included ground spreader	Yes
Locking type	Lever locks	Included spike foot shoes	No
Leg angle setting	By ground spreader		
Leg angle	From 14° to 23°		

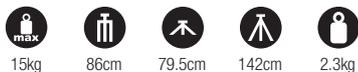
#### SUGGESTED ACCESSORIES

Mid spreader	530SPRB - 531SPRB
Ground spreader	-
Dolly	181B - 114MV
Reversible spiked feet	-
Suction cup/Retractable spike feet	-
Spike foot shoes	565



### PRO LIGHTWEIGHT VIDEO TRIPOD 547B

An extremely lightweight single stage video tripod, simple and easy to move. The twin leg can carry loads up to 15kg. A mid level spreader is included. The tripod has a die cast aluminium crown with a built in 60mm bowl and a 60mm half ball included. Retractable rubber feet with steel spikes are incorporated into the legs. It's a perfect professional solution for lightweight camcorders.



#### TECHNICAL SPECIFICATIONS 547B

Head attachment	60mm bowl + half ball included
Levelling bubble	No
Locking type	Lever locks
Leg angle setting	Not setting
Leg angle	23°

Included mid spreader	Yes
Included ground spreader	No
Included spike foot shoes	No

#### SUGGESTED ACCESSORIES

Mid spreader	533SPRB
Ground spreader	165
Dolly	127 - 127VS
Reversible spiked feet	-
Suction cup/Retractable spike feet	204SCK3
Spike foot shoes	-

## MPRO

The new MPRO single-tube carbon fiber tripod is a completely new video tripod range from Manfrotto. These 3 and 4-section tripods combine great stability, high load capability and great max height with an ergonomic and easy-to-use and compact design.

In addition, a new leg angle selector for adjusting the leg angle in a quick, easy and precise way, there is a screw-in 75/100mm adaptor (536 version only) to hold the different industry standard halfball heads, and retractable spiked feet are some of the most important features included in this new high-performing tripod range.



75mm bowl (535 version only).



75/100mm screw-in adaptor (536 version only) to hold the different industry standard half-ball heads.



High-performance Carbon fiber tubes. Lightweight and resistant magnesium die castings.



New ergonomic leg angle selector for a quick, easy and precise angle adjustment.



Quick action ergonomic leg locks.



Retractable spiked feet for in and outdoor use.



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### MPRO CARBON FIBER 2-STAGE VIDEO TRIPOD 535

3-sections, 75mm bowl, carbon fiber tubes and magnesium die castings, the new 535 video tripod has great stability, high load capability and great max height with an ergonomic and easy-to-use and compact design. In addition, a new leg angle selector has been developed for adjusting the leg angle in a quick, easy and precise way.

-  20kg
-  73.5cm
-  27cm
-  171cm
-  2.3kg

### MPRO CARBON FIBER 3-STAGE VIDEO TRIPOD 536

4-sections, the new 536 video tripod is incredibly high and stable, has a great load capability and great max height with an ergonomic, easy-to-use and compact design. This lightweight tripod features a new leg angle selector, developed for adjusting the leg angle in a quick, easy and precise way. In addition, a screw-in 75/100mm adaptor to hold the different industry standard half-ball heads.

-  25kg
-  72cm
-  26cm
-  203cm
-  3.3kg

TECHNICAL SPECIFICATIONS 535				SUGGESTED ACCESSORIES	
Head attachment	75mm bowl	Included mid spreader	No	Mid spreader	-
Levelling bubble	No	Included ground spreader	No	Ground spreader	165
Locking type	Lever locks	Included spike foot shoes	No	Dolly	114
Leg angle setting	By leg selector			Reversible spiked feet	-
Leg angle	3 steps = 23° - 50° - 70°			Suction cup/Retractable spike feet	-
				Spike foot shoes	-

TECHNICAL SPECIFICATIONS 536				SUGGESTED ACCESSORIES	
Head attachment	75/100mm bowl	Included mid spreader	No	Mid spreader	-
Levelling bubble	No	Included ground spreader	No	Ground spreader	165
Locking type	Lever locks	Included spike foot shoes	No	Dolly	114
Leg angle setting	By leg selector			Reversible spiked feet	-
Leg angle	3 steps = 23° - 50° - 70°			Suction cup/Retractable spike feet	-
				Spike foot shoes	-

PRO

Reliable and robust, these tripods feature single-tube technology and a high load capacity.



PRO VIDEO HEAVY TRIPOD 528XB

The 528XB is the ideal location tripod, with a massive 50kg load capacity. Tubes are made of stainless steel for strength under heavy loads, and aluminium for weight saving. The leg spread is fully adjustable, but also incorporates a 30° locked position for faster set up and greater strength. The 528XB includes a versatile mid-level spreader, which has telescopic “ratchet” braces that click into place in each of the preset positions for faster deployment. Each brace can be individually set, allowing each tripod leg to be separately positioned.

-   
50kg
-   
99cm
-   
73cm
-   
148cm
-   
7.4kg

PRO VIDEO TRIPOD 117B

The 117B features a geared central column that permits a fine adjustment of the camera height. The base is assembled using stainless steel extension legs for extreme corrosion resistance and extra long working life. The middle spreader is assembled with aluminium telescopic tubes that make the tripod flexible and rigid. Rubber feet and retractable metal spikes are included.

-   
18kg
-   
94cm
-   
46cm
-   
147cm
-   
173mm
-   
5.7kg

TECHNICAL SPECIFICATIONS 528XB

<p><b>Head attachment</b> 100mm bowl + half ball included</p> <p><b>Levelling bubble</b> No</p> <p><b>Locking type</b> Knob locks</p> <p><b>Leg angle setting</b> By mid spreader</p> <p><b>Leg angle</b> From 25° to 41°</p>	<p><b>Included mid spreader</b> Yes</p> <p><b>Included ground spreader</b> No</p> <p><b>Included spike foot shoes</b> No</p>
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SUGGESTED ACCESSORIES

<p><b>Mid spreader</b></p> <p><b>Ground spreader</b></p> <p><b>Dolly</b></p> <p><b>Reversible spiked feet</b></p> <p><b>Suction cup/Retractable spike feet</b></p> <p><b>Spike foot shoes</b></p>	<p>-</p> <p>-</p> <p>114</p> <p>-</p> <p>-</p> <p>-</p>
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TECHNICAL SPECIFICATIONS 117B

<p><b>Head attachment</b> Flat base with 3/8" screw + extendible centre column</p> <p><b>Levelling bubble</b> No</p> <p><b>Locking type</b> Knob locks</p> <p><b>Leg angle setting</b> By mid spreader</p> <p><b>Leg angle</b> From 10° to 60°</p>	<p><b>Included mid spreader</b> Yes</p> <p><b>Included ground spreader</b> No</p> <p><b>Included spike foot shoes</b> No</p>
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SUGGESTED ACCESSORIES

<p><b>Mid spreader</b></p> <p><b>Ground spreader</b></p> <p><b>Dolly</b></p> <p><b>Reversible spiked feet</b></p> <p><b>Suction cup/Retractable spike feet</b></p> <p><b>Spike foot shoes</b></p>	<p>-</p> <p>-</p> <p>114</p> <p>-</p> <p>-</p> <p>-</p>
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## LIGHT DUTY

Light, easy-to-use. A great combination between performance, stability and compactness, for lightweight heads and camcorders.



### LIGHT DUTY VIDEO TRIPOD 190XWNB

Lightweight, compact and portable, the 190XWNB has similar features to the 055XWNB with a 5kg max payload. Four leg spread position, long centre column for extra adjustment, two leg warmers, quick flip lever locks and retractable rubber feet with steel spikes are all incorporated into the tripod.



5kg



57cm



8cm



122cm



150mm



1.87kg

### LIGHT DUTY VIDEO TRIPOD 055XWNB

Lightweight sturdy and portable the 055XWNB is one of Manfrotto's easiest tripods to operate. Four leg spread positions, long centre column for extra adjustment, two leg warmers, quick flip lever locks and retractable rubber feet with steel spikes are all incorporated into the tripod. Ideal for lightweight camcorders.



7kg



61cm



7cm



137.5cm



178mm



2.3kg

#### TECHNICAL SPECIFICATIONS 190XWNB

<b>Head attachment</b>	Flat base with 3/8" screw + extendible centre column	<b>Included mid spreader</b>	No
<b>Levelling bubble</b>	No	<b>Included ground spreader</b>	No
<b>Locking type</b>	Lever locks	<b>Included spike foot shoes</b>	No
<b>Leg angle setting</b>	By leg selector		
<b>Leg angle</b>	4 steps = 25° - 46° - 66° - 88°		

#### SUGGESTED ACCESSORIES

<b>Mid spreader</b>	-
<b>Ground spreader</b>	165
<b>Dolly</b>	127 - 127VS
<b>Reversible spiked feet</b>	-
<b>Suction cup/Retractable spike feet</b>	160SCK3
<b>Spike foot shoes</b>	-

#### TECHNICAL SPECIFICATIONS 055XWNB

<b>Head attachment</b>	Flat base with 3/8" screw + extendible centre column	<b>Included mid spreader</b>	No
<b>Levelling bubble</b>	No	<b>Included ground spreader</b>	No
<b>Locking type</b>	Lever locks	<b>Included spike foot shoes</b>	No
<b>Leg angle setting</b>	By leg selector		
<b>Leg angle</b>	4 steps = 23° - 45° - 65° - 88°		

#### SUGGESTED ACCESSORIES

<b>Mid spreader</b>	-
<b>Ground spreader</b>	165
<b>Dolly</b>	127 - 127VS
<b>Reversible spiked feet</b>	-
<b>Suction cup/Retractable spike feet</b>	204SCK3
<b>Spike foot shoes</b>	-

## MDEVE

Lightweight, easy-to-use and compact, the MDeVe family offers a wide range of aluminium or carbon fiber

tubes tripods with the patented world-first rapid centre column with built-in half levelling 50mm ball.



Centre column with built-in 50mm half ball locked using the rotating grip located at the bottom of the centre column. Tilt range: +15°/-15°.



Tripod to head connection via a disc with 3/8" male thread, built-in spirit level and three grub screws for secure locking mountings.



Single tube leg profile made of round-section aluminium or carbon fiber.



Four different leg angle settings.



Quick action lever leg lock system (45° run).



Rubber feet.



### MDEVE MAGFIBER VIDEO TRIPOD 755CX3

This two-stage tripod features a perfect combination of low weight and high load capacity materials used for its construction and a built-in 50mm half ball levelling system locked by a detachable rotating grip, which allows the camera operator to level the camera without needing to make micro adjustments to each individual tripod leg.

- 7kg
- 63.5cm
- 46.5cm
- 139cm
- 164mm
- 1.93kg

### MDEVE ALUMINIUM VIDEO TRIPOD 755XB

Designed for the professional videographers, extremely versatile tripod, ideal for lightweight camcorders, the 755XB is entirely made from aluminium, and has a removable centre column with built-in 50mm levelling ball and bubble spirit level.

- 7kg
- 63.5cm
- 41.5cm
- 140.5cm
- 165mm
- 2.5kg

#### TECHNICAL SPECIFICATIONS 755CX3

<b>Head attachment</b>	50mm levelling flat base with 3/8" screw + extendible centre column	<b>Included mid spreader</b>	No
<b>Levelling bubble</b>	Yes	<b>Included ground spreader</b>	No
<b>Locking type</b>	Lever locks	<b>Included spike foot shoes</b>	No
<b>Leg angle setting</b>	By leg selector		
<b>Leg angle</b>	4 steps = 23° - 47° - 66° - 89°		

#### SUGGESTED ACCESSORIES

<b>Mid spreader</b>	-
<b>Ground spreader</b>	165
<b>Dolly</b>	127 -127VS
<b>Reversible spiked feet</b>	204SPK3
<b>Suction cup/Retractable spike feet</b>	204SCK3
<b>Spike foot shoes</b>	-

#### TECHNICAL SPECIFICATIONS 755XB

<b>Head attachment</b>	50mm levelling flat base with 3/8" screw + extendible centre column	<b>Included mid spreader</b>	No
<b>Levelling bubble</b>	Yes	<b>Included ground spreader</b>	No
<b>Locking type</b>	Lever locks	<b>Included spike foot shoes</b>	No
<b>Leg angle setting</b>	By leg selector		
<b>Leg angle</b>	4 steps = 23° - 45° - 65° - 88°		

#### SUGGESTED ACCESSORIES

<b>Mid spreader</b>	-
<b>Ground spreader</b>	165
<b>Dolly</b>	127 -127VS
<b>Reversible spiked feet</b>	204SPK3
<b>Suction cup/Retractable spike feet</b>	204SCK3
<b>Spike foot shoes</b>	-



### MDEVE MAGFIBER VIDEO TRIPOD 745CX3

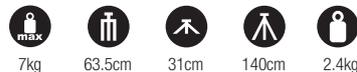
This two-stage tripod features a perfect combination of low weight and high load capacity materials used for its construction and a built-in 50mm half ball levelling system locked by a detachable rotating grip, which allows the camera operator to level the camera without needing to make micro adjustments to each individual tripod leg.



7kg 63cm 30.5cm 138.5cm 1.81kg

### MDEVE ALUMINIUM VIDEO TRIPOD 745XB

Two stage aluminium tripod, specifically geared towards the “on-the-go” videographers looking for a simple, straightforward, and affordable tripod without sacrificing the key virtue of stability. With a maximum load capacity of 6kg, the new Manfrotto 745XB video tripod is designed to handle payloads commonly associated with Mini DV or DVCAM. An integrated 50mm levelling ball allows for quick set up with  $\pm 15^\circ$  of levelling capability.



7kg 63.5cm 31cm 140cm 2.4kg

#### TECHNICAL SPECIFICATIONS 745CX3

Head attachment	50mm levelling flat base with 3/8" screw	Included mid spreader	No
Levelling bubble	Yes	Included ground spreader	No
Locking type	Lever locks	Included spike foot shoes	No
Leg angle setting	By leg selector		
Leg angle	4 steps = 23° - 47° - 66° - 89°		

#### SUGGESTED ACCESSORIES

Mid spreader	-
Ground spreader	165
Dolly	127 - 127VS
Reversible spiked feet	204SPK3
Suction cup/Retractable spike feet	204SCK3
Spike foot shoes	-

#### TECHNICAL SPECIFICATIONS 745XB

Head attachment	50mm levelling flat base with 3/8" screw	Included mid spreader	No
Levelling bubble	Yes	Included ground spreader	No
Locking type	Lever locks	Included spike foot shoes	No
Leg angle setting	By leg selector		
Leg angle	4 steps = 23° - 45° - 65° - 88°		

#### SUGGESTED ACCESSORIES

Mid spreader	-
Ground spreader	165
Dolly	127 - 127VS
Reversible spiked feet	204SPK3
Suction cup/Retractable spike feet	204SCK3
Spike foot shoes	-



### MDEVE MAGFIBER VIDEO TRIPOD 756CX3

One of the most innovative tripods of the MDeVe series, thanks to the perfect combination of different materials (Carbon Fiber and Magnesium die casting) to provide high load capacity and low weight. The tripod includes a 50mm levelling ball system locked by a detachable rotating grip built at the bottom of the centre column, which allows the camera operator to level the camera and even adjust its height without needing to make micro adjustments to each individual tripod leg.



### MDEVE ALUMINIUM VIDEO TRIPOD 756XB

Professionals will love this extremely compact and light aluminium video tripod. The tripod has an easily removed centre column provided with a 50mm levelling ball. This option allows the column to be converted into a horizontal arm in seconds, providing the tabletop and overhead camera positioning that are impossible with standard tripods. Perfectly supports most MINI DV camcorders.



#### TECHNICAL SPECIFICATIONS 756CX3

<b>Head attachment</b>	50mm levelling flat base with 3/8" screw + extendible centre column	<b>Included mid spreader</b>	No
<b>Levelling bubble</b>	No	<b>Included ground spreader</b>	No
<b>Locking type</b>	Lever locks	<b>Included spike foot shoes</b>	No
<b>Leg angle setting</b>	By leg selector		
<b>Leg angle</b>	4 steps = 25° - 46° - 66° - 89°		

#### SUGGESTED ACCESSORIES

<b>Mid spreader</b>	-
<b>Ground spreader</b>	165
<b>Dolly</b>	127 - 127VS
<b>Reversible spiked feet</b>	160SPK3
<b>Suction cup/Retractable spike feet</b>	160SCK3
<b>Spike foot shoes</b>	-

#### TECHNICAL SPECIFICATIONS 756XB

<b>Head attachment</b>	50mm levelling flat base with 3/8" screw + extendible centre column	<b>Included mid spreader</b>	No
<b>Levelling bubble</b>	Yes	<b>Included ground spreader</b>	No
<b>Locking type</b>	Lever locks	<b>Included spike foot shoes</b>	No
<b>Leg angle setting</b>	By leg selector		
<b>Leg angle</b>	4 steps = 25° - 46° - 66° - 88°		

#### SUGGESTED ACCESSORIES

<b>Mid spreader</b>	-
<b>Ground spreader</b>	165
<b>Dolly</b>	127 - 127VS
<b>Reversible spiked feet</b>	160SPK3
<b>Suction cup/Retractable spike feet</b>	160SCK3
<b>Spike foot shoes</b>	-



## Monopods

Besides the tripod, the monopod is the best way to hold and use a camcorder where space is limited and the quantity and weight of the equipment has to be minimized or set-up speed is needed.

The range includes classic monopods and the world-first innovative fluid monopods with a special fluid cartridge at the bottom for a great fluid movement never achieved before.

Fluid

Classic



# MONOPODS



## CLASSIC

A complete range of easy-to use compact and reliable products, ideal for use in tight spaces or environments where a tripod may not be allowed, such as sports stadiums, conferences and museums.



### VIDEO MONOPOD 557B

Solid and stable three-section professional monopod featuring sure rubber grip, suction cup foot, quick-action leg locks, wrist strap and 357 sliding camera plate adapter to adjust the camera's centre of balance.



12kg 67cm 164cm 1.8kg 357PLV

### VIDEO MONOPOD 558B

Light and compact three-section professional monopod featuring sure rubber grip, suction cup foot, quick-action leg locks, wrist strap and 577 sliding camera plate adapter to adjust the camera's centre of balance.



8kg 65cm 159cm 1.08kg 501PL

### VIDEO MONOPOD 559B

Four section video monopod featuring, quick action leg locks, rubber grip, wrist strap, suction cup foot and touch and go 323 camera plate adapter. Ideal to support small and very compact camcorders.



4.5kg 55cm 161cm 1.22kg 200PL-14



### REVERSIBLE SPIKED FOOT 204SP1 REVERSIBLE SPIKED FOOT 449SP2

Reversible rubber/metal spiked foot supplied with a dedicated fixing tool. The spike is made of a special hard anodised aluminium alloy extremely resistant to corrosion.  
204SP1 for monopod: 558B  
449SP2 for monopod: 559B



### RUBBER/SPIKED FOOT 250SP1

Rubber foot for with retractable metal spike.  
For monopod: 557B

## FLUID

Manfrotto fluid monopods family is another world-first product designed to help videographers achieve superior image quality. An innovative fluid cartridge has been incorporated into the base of the monopod for incredibly smooth, jump-free panning actions. The three pivoting, retractable feet ensure a firm footing.



The key feature of this monopods family is the fluid cartridge incorporated into the base that gives you an incredibly smooth panning action.



The three retractable feet ensure a firm footing and a great compactness while folded.



560B

561BHDV

562B

### FLUID VIDEO MONOPOD 560B

This compact and lightweight 4-section aluminium fluid monopod includes a fluid cartridge, retractable feet and a compact quick release tilt top with angle lock knob.



2kg



66cm



166.5cm



0.7kg



200PL-14

### FLUID VIDEO MONOPOD 561BHDV

The 561BHDV is a compact but incredibly high 4-section aluminium fluid monopod. It is equipped with a fluid head (701HDV special version) including a new long sliding plate. The ergonomic pan bar allows smooth panning and tilting movements.



4kg



76.5cm



200cm



1.91kg



501PL

### FLUID VIDEO MONOPOD 562B

The 562B is a compact and high 4-section aluminium fluid monopod equipped with a 357PLV sliding camera plate adapter to adjust the camera's centre of balance. This fluid monopod is ideal for camcorders up to 8kg.



8kg



69cm



193cm



1.43kg



357PLV



## Accessories

The Manfrotto head system includes a range of different head accessories like sliding plates, quick release adapters and pan bars considering the different video equipment you are using.

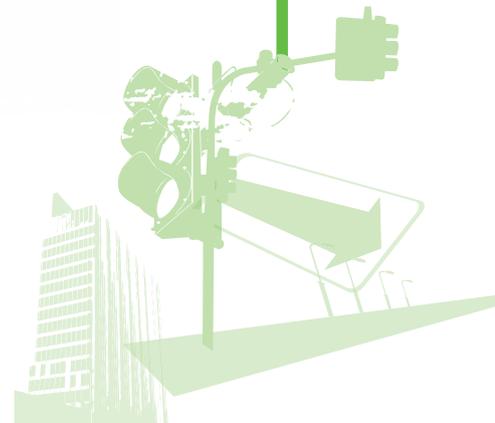
The Manfrotto video system includes not only heads, tripods, monopods, but also a wide variety of head and tripod accessories, arms and alternative supports. A fundamental professional accessories range useful to develop and customize your own video support solutions.

General

Tripod

Head

# ACCESSORIES



## HEAD

The Manfrotto head accessory system includes a wide range of products that satisfy all the customer needs in terms of camera attachment and customised pan bar. All the Manfrotto plates are made of aluminium with a travelling distance up to 140mm. Also the Manfrotto pan bars are assembled with aluminium tubes with a maximum extension of 58cm.



### VIDEO CAMERA PLATE 357PLV

This standard sliding plate is supplied with 2x1/4" and 2x3/8" camera fixing screws. Dimensions: 140x10.7x56mm.



### VIDEO CAMERA PLATE 501PL

This standard sliding plate is supplied with 1/4" and 3/8" camera fixing screws. Dimensions: 90x11x50mm.



### ADAPTER 357

This quick release adapter gives you the freedom to remove the camera from the head and put it on any other support. Supplied with 2x1/4" and 2x3/8" camera screw. Dimensions: 140x22x99mm (80mm travel).



### RECTANGULAR VIDEO QUICK RELEASE ADAPTER 323

This quick release adapter gives you the freedom to remove the camera from the head without detaching it from the plate and put it on any other support. Supplied with 1/4" camera screw. Dimensions: 73.7x26.5x67.5mm.



### PAN BAR 519LV

Telescopic pan bar for the 519 and 503HDV video heads. Max length 58cm - Min length 33cm - Extension 25cm.



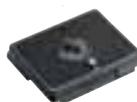
### VIDEO CAMERA PLATE 357PLONG

This long version of the standard plate allows perfect balance for camcorders with unusual weight distribution caused by long tele lenses or heavy batteries. Supplied with 2x1/4" and 2x3/8" camera screws. Dimensions: 210x11.1x56mm.



### VIDEO CAMERA PLATE 501PLONG

This long version of the standard plate allows perfect balance for camcorders with unusual weight distribution caused by long tele lenses or heavy batteries. Supplied with 2x1/4" and 2x3/8" camera fixing screws. Dimensions: 140x10.7x50mm.



### VIDEO CAMERA PLATE 200PL-14

This standard plate is supplied with 1/4" camera fixing screw. Dimensions: 53x11.2x42.3mm.



### VIDEO QUICK RELEASE ADAPTER 577

This quick release adapter gives you the freedom to remove the camera from the head without detaching it from the plate and put it on any other support. Supplied with 1/4" and 3/8" camera screws. Dimensions: 90x23.5x100mm (20mm travel).



### PAN BAR 501HLV

Fixed pan bar for the 501HDV video head. Length 37cm.



### PAN BAR 701HLV

Pan bar for the 701HDV video head. Length 32.5cm.

## TRIPOD

In order to customize your tripod for every different environment, the Manfrotto tripod accessories range includes a complete set of different dollies, spreaders and reversible spiked feet.



### VIDEO DOLLY 114

Heavy duty, super sturdy, designed for use with large video tripods; individually braked wheels with cable guards. Folds for transporting. Includes 3/8" attachment which allows you to fix a head for low angle shooting. See chart (page 47) for tripod compatibility.



60kg



8kg



112cm



### PORTABLE DOLLY 114MV

Same as 114 dolly with ability to accept spiked tip tripods. Includes 3/8" attachment which allows you to fix a head for low angle shooting. See chart (page 47) for tripod compatibility.



60kg



6.2kg



112cm



### FOLDING AUTODOLLY 181B

Single lever braking system controls all three 80mm wheels. It folds legs for transporting and storage. Includes 3/8" attachment which allows you to fix a head for low angle shooting. See chart (page 47) for tripod compatibility.



25kg



4.5kg



127cm



### VIDEO DOLLY 127

Designed for light and medium weight tripods. The 76mm wheels have a sure-lock feature that raises the wheels free of the ground so that the dolly rests on separate feet. Includes 3/8" attachment which allows you to fix a head for low angle shooting. See chart (page 47) for tripod compatibility.



10kg



2.4kg



110cm



### BASIC DOLLY 127VS

Everything that the 127 has with the addition of variable spread to the legs. Suitable for standard and spiked feet. Includes 3/8" attachment which allows you to fix a head for low angle shooting. See chart (page 47) for tripod compatibility.



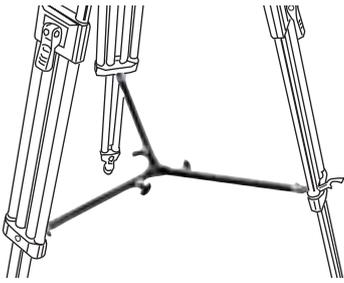
10kg



3.4kg

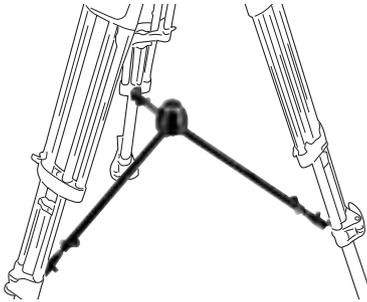


78-114cm



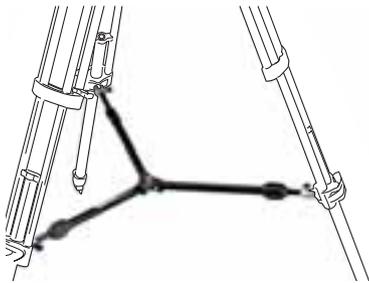
**MID LEVEL SPREADER 531SPRB**

It provides additional rigidity and structural support. The spreader braces are telescopic. See chart (page 47) for tripod compatibility.



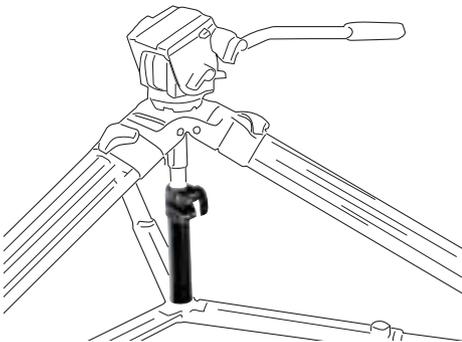
**SQUID MID LEVEL SPREADER 530SPRB**

Built to fit the mid level leg joint casting to provide additional rigidity and structural support, this innovative spreader is called the "SQUID" because of its peculiar design. Unlike most spreaders, it lets you fine tune the spreader brace angle to perfectly suit your working position. In combination with this continuous angle adjustment, you can use the quick click-stop arm length presets for rapid, precise operation. Technology used on this product is pat-pending. See chart (page 47) for tripod compatibility.



**MID LEVEL SPREADER 533SPRB**

Designed to provide additional rigidity and support. See chart (page 47) for tripod compatibility.



**LOW ANGLE STABILISER 165ST**

Designed to increase stability only for "floor-level" working positions. Quickly fitted between the 165/165MV spreader and the head locking system, it gives total rigidity with minimal torque movement even on fast pans. Designed for Manfrotto's 525MVB tripods.



### TRIPOD SPREADER 165

Universal tripod spreader with variable diameter width controls from 80cm to 130cm. See chart below for tripod compatibility.



0.65kg



80-130cm



### TRIPOD SPREADER FOR SPIKED FEET 165MV

Universal tripod spreader with variable diameter width controls from 80mm to 130mm. It accepts spiked tip tripod. See chart below for tripod compatibility.



0.65kg



80-130cm

## TRIPODS

	DOLLY					MID SPREADER			SPREADER	
MODELS	114	114MV	127	127VS	181B	530SPRB	531SPRB	533SPRB	165	165MV
ART PRO	532ART		X		X					
	542ART		X		X					
PRO	350MVB		X		X	X	X	X		X
	351MVB		X		X	X	X	X		X
	351MVB2		X		X	X	X	X		X
	351MVCF		X		X	X	X	X		X
	525MVB		X		X	X	X			X
	545B		X		X	X		X		X
	545GB		X		X	X		X		X
547B			X	X			X	X		
M PRO	535	X							X	
	536	X							X	
PRO	117B	X								
	528XB	X								
LIGHT DUTY	055XWNB			X	X				X	
	190XWNB			X	X				X	
MDEVE	745CX3			X	X				X	
	745XB			X	X				X	
	755CX3			X	X				X	
	755XB			X	X				X	
	756CX3			X	X				X	
	756XB			X	X				X	

PLEASE NOTE: this chart only shows technical compatibility! When assembling the products always consider the max load of the component with the lowest loading capacity!



**REVERSIBLE SPIKED FEET 160SPK3 · 204SPK3**

Reversible rubber/metal spiked feet (set of 3) supplied with a dedicated fixing tool. The spike is made of a special hard anodised aluminium alloy extremely resistant to corrosion. See chart below for tripod compatibility.



**SPIKE FOOT SHOES 565**

Set of 3. See chart below for tripod compatibility.



**SUCTION CUP/RETRACTABLE SPIKE FEET 160SCK3 · 204SCK3**

A rubber section cup feet (set of 3) with retractable stainless steel spike. The suction cup increases the footprint of the foot by almost 20 times, giving much greater stability when needed. See chart below for tripod compatibility.

TRIPODS						
		REVERSIBLE FEET		SUCTION CUP FEET		
MODELS		204SPK3	160SPK3	204SCK3	160SCK3	565
ART PRO	532ART					X
	542ART					X
PRO	350MVB					X
	351MVB					X
	351MVB2					X
	351MVCF					X
	525MVB					X
	545B					X
	545GB					X
	547B	X		X		
M PRO	535					
	536					
PRO	117B					
	528XB					
LIGHT DUTY	055XWNB	X		X		
	190XWNB		X		X	
MDEVE	745CX3	X		X		
	745XB	X		X		
	755CX3	X		X		
	755XB	X		X		
	756CX3		X		X	
	756XB		X		X	

GENERAL

Complementing the head and tripod accessories, Manfrotto hydrostatic arms, clamps and other alternative supports and accessories are fundamental video support "tools" needed to create the perfect supporting solution in every situation.



MEDIUM HYDROSTATIC ARM **823**

This is the first arm that features 5/8" male and 3/8"+1/4" female thread pins to support larger and heavier items. One of the two pins is hex shaped to marrie perfectly with our Super Clamp. With a total length of 23.5cm, the 823 is ideal to position LCD monitors, lighting fixtures or cameras virtually anywhere.



4kg



0.55kg



SMALL HYDROSTATIC ARM **819-1**

This arm spans 18cm and can support up to 2.2kg. The 819-1 is the ideal companion for attaching a video monitor to a camera or using as a flag support. The pivoting pins are 1/4" and 3/8" male threaded with one adjustable platform ring offering a larger footprint for the equipment being supported by the arm.



2.2kg



0.21kg



MINI HYDROSTATIC ARM **814-1**

A small and incredibly powerful arm (max load is 3.5kg) that spans 13cm. The pivoting pins are 1/4" and 3/8" male threaded with one adjustable platform ring offering a larger footprint for the equipment being supported by the arm.



3.5kg



0.21kg



VARIABLE FRICTION ARM WITH QUICK RELEASE PLATE **244RC**

Articulated arm with large locking knob. Variable friction and locking of arm obtained by adjusting the knob. Supplied with quick release camera plate with secondary safety lock based on the 200PL-14 camera plate mechanism. Ideal for mounting a video camera exactly at the angle you need it. Fits any 5/8" female socket, works especially well with Super Clamp 035C.



4kg



1.11kg



200PL-14



MAGIC ARM WITH QUICK RELEASE PLATE **143RC**

Your extra arm in the studio. One lever locks three pivot points. Supplied with a quick release camera plate with secondary safety lock based on the 200PL-14 system. Ideal for mounting a camcorder exactly at the angle you need it. Fits any 5/8" female sockets, works especially well with Super Clamp 035C.



4kg



1.09kg



200PL-14



**SUPER CLAMP 035C**

This universal clamp can be securely mounted on any tube from 13 to 45mm. Attachment is 5/8" hexagonal socket, plus 1/4" female thread.



15kg



0.5kg



**NANO CLAMP 386BC**

The new Manfrotto small size clamp. Its reduced size is the most important plus: the Nano Clamp is 4kg of payload in 110g of weight and the right size for any pocket.

The Nano Clamp is also a full pack of new technological advances:

- a new patented unexposed thread system
- a new high friction tape which improves the grip
- high performance aluminium
- pull and lock aluminium handle
- unique surface design that was studied on the smallest surface to be able to grip round or flat tube/pole surface.

The clamp comes with a 1/4"-3/8" female thread and 1/4"-3/8" adapter.



4kg



0.11kg



**MONOPOD TILT TOP 234**

Simple tilt head to allow a camcorder on a Monopod to be turned 90° to provide either vertical or horizontal format.



2.5kg



6cm



0.27kg



**MONOPOD QUICK RELEASE TILT TOP 234RC**

As 234 but with quick release camera plate system and secondary safety lock.



2.5kg



6cm



0.27kg



200PL-14



**PUMP CUP WITH FLAT BASE 241FB**

Suction cup for lightweight video cameras. The 60mm diameter disc with a 3/8" W male thread is built in the pump cup and enables you to mount most of Manfrotto's heads.



0.62kg



**PUMP CUP 241**

Suction cup for small equipment. Diameter: 150mm.

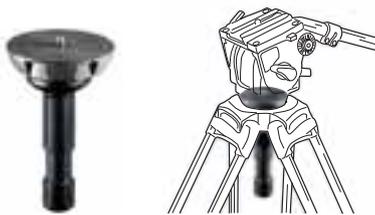


1.2kg



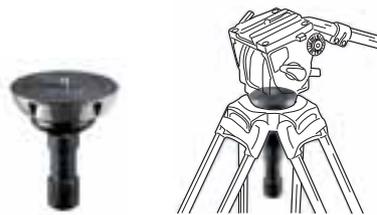
**CAMCORDER MOUNTING STUD 037**

Reversible stud with 3/8" and 1/4" designed for mounting camcorders on Super Clamp 035C.



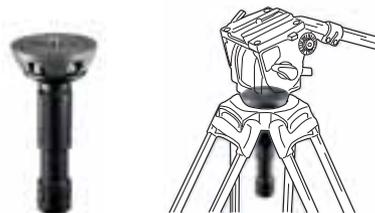
**100MM HALF BALL 500BALL**

Half ball for levelling video heads on video tripod.  
Length 17cm. Attachment: 3/8" male thread.



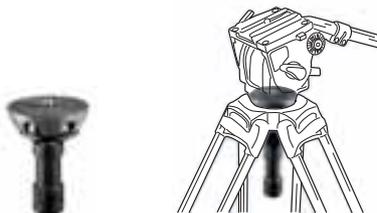
**100MM SHORT HALF BALL 500BALLSH**

The 500BALLSH comes complete with a short locking handle to mount all Manfrotto flat-base heads to the 529B Hi-Hat. Length 12,5cm. Attachment: 3/8" male thread.



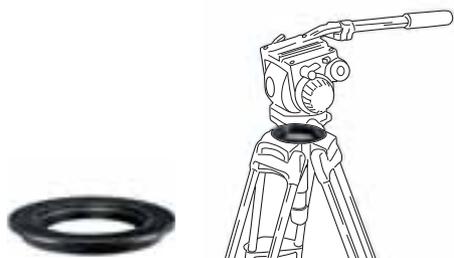
**75MM HALF BALL 520BALL**

Half ball for levelling video heads on Video tripods provided with 75mm bowl.  
Length 16cm. Attachment: 3/8" male thread.



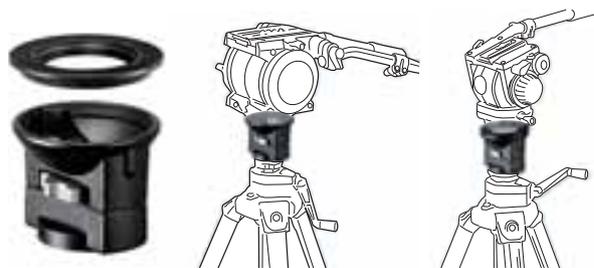
**75MM SHORT HALF BALL 520BALLSH**

The 520BALLSH comes complete with a short locking handle to mount all Manfrotto flat-base heads to any 75mm bowl tripod including the 529B Hi-Hat (with optional adapter 319). Length 11.5cm. Attachment: 3/8" male thread.



**100MM TO 75MM ADAPTER 319**

Converts all Manfrotto 100mm bowl tripods into a 75mm bowl.



**VIDEO HEAD BOWL ADAPTER 325N**

Adapter kit to connect a 75 or 100mm half bowl video head to a flat base tripod.



**LCD MINI BALL HEAD 482LCD**

The 482LCD mini ball head is a swivel mounting accessory than can be attached to the bottom of LCD or TFT monitors so you can mount the monitor to the top of the camera by using the "hot shoe" located on the top of most camcorders.

- 2kg
- 6.4cm
- 0.15kg



**HI-HAT 529B**

529B Hi-Hat enables you to get shots from the dog's perspective. The 529B has a 100mm half-bowl, adjustable leg angles to mount the camera in the tightest or lowest of locations and thanks to the built-in spreader you can simply use the 529B on any even surface. The feet are rubber-padded to protect delicate surfaces and have a hole so that the 529B can be screwed to a ladder, apple-box or a sheet of wood.

- Recommended heads:
- 526
  - 519 (with 319 adapter)
  - 516 (with 500BALLSH half ball)
  - 503HDV (with 500BALLSH half ball)
  - 501HDV (with 500BALLSH half ball)

- 20kg
- 14.5cm
- 19.5cm
- 20.5cm
- 2.7kg



## Remote controls

Manfrotto remote control units put the most important commands of market-leading video cameras and lenses at your fingertips. Our remote controls range includes a wide variety of Pan-bar versions and Clamp versions.

Pan bar versions (which integrate directly with the Manfrotto fluid video head) offer the advantage of allowing you to operate both camera movement and recording/zoom functions with the same hand without having to touch the

camera itself; helping eliminate shake and unwanted vibration from your shooting. Clamp versions are incredibly compact and can be attached to anything from tubes, pipes, tabletops, Fig Rigs, handle bars, and more.

Lens Camera



# — REMOTE CONTROLS



## CAMERA

The Manfrotto Camera Remote Controls range include two typologies of products: the telescopic Pan Bar remote control and the Clamp remote control. For both families there is the availability of LANC protocol or Panasonic technology. The product line is completed with accessories such as rain covers, adapter cables and extensions.

### COMPATIBILITY CHART

	REMOTE CONTROLS						
CAMERA	521	521P	521PRO	522P	523PRO	521EX	521PFi
<b>SONY</b>							
PMW EX1						X	
PMW EX3						X	
HVR-S270	X		X		X		
HVR-HD1000	X		X		X		
HVR-V1	•		•		•		
HVR-A1	X		X		X		
HVR-Z1	X		X		X		
HVR-Z7	X		X		X		
HDR-FX1	X		X		X		
HDR-FX7	•		•		•		
DSR-PDX10	X		X		X		
DSR-PD170	X		X		X		
DSR-PD150	X		X		X		
DSR-250	X		X		X		
DSR-200	X		X		X		
DCR-VX2100	X		X		X		
DCR-VX2000	X		X		X		
DCR-VX1000	X		X (no PAF)		X (no PAF)		
DCR-TRV950	X		X		X		
DCR-PC330	X		X		X		
<b>CANON</b>							
XL H1S	X		X (no PAF)		X (no PAF)		
XL H1A	X		X (no PAF)		X (no PAF)		
XH-A1	X		X (no PAF)		X (no PAF)		
XH-G1	X		X (no PAF)		X (no PAF)		
XL-H1	X		X (no PAF)		X (no PAF)		
XM-1	X		X		X		
GL-1	X		X		X		
XM-2	X		X		X		
GL-2	X		X		X		
XL1	X		X (no PAF)		X (no PAF)		
XL1s	X		X (no PAF)		X (no PAF)		
XL2	X		X (no PAF)		X (no PAF)		
<b>PANASONIC</b>							
AG-HPX171		X					X
AG-HMC151		X					X
AG-HVX200		X					X
AG-DVX100BE		X		X			
AG-DVX100B		X		X			X
AG-DVX100E		X		X			
AG-DVX100A		X		X			
AG-DVC80		X		X			
AG-DVC30		X		X			

no PAF - no Push Auto Focus function (puts camera into auto focus mode while the button is pressed)

- 521/521PRO with serial number greater or equal to 013987.  
523PRO with serial number greater or equal to 19900.

FOR SONY  
FOR CANON



**COMMANDS**  
**POWER ON/STAND BY PUSH AUTO FOCUS**  
**ZOOM SET SPEED 1**  
 F > fixed speed zoom  
 P > progressive speed zoom  
**ZOOM PRESET SPEED 2**  
 F > fixed speed zoom  
 P > progressive speed zoom  
**ZOOM PRESET SPEED 3**  
 F > fixed speed zoom  
 P > progressive speed zoom  
**REC/STOP**  
**FOCUS IN**  
**FOCUS OUT**  
**WHEEL ZOOM**

CAMERA REMOTE CONTROLS

## PRO REMOTE CONTROL 523PRO

The 523PRO remote control works with both Sony and Canon LANC-enabled video cameras. The remote control features a record/stop button, a power on/stand by button, three different zoom speed control buttons (slow, medium and fast) and a push auto focus button. The zoom wheel can be used to control one of the three preset, maximum zoom speeds or a customisable maximum speed which you can set to exactly the level you want. For all zoom speeds you can choose between progressive zoom speed (the further you rotate the zoom wheel, the faster the zoom) or fixed zoom speed (irrespective of the rotation applied to the wheel, zoom speed remains constant) by pressing the button once (progressive) or twice (fixed). The LED shows you which speed you have selected. To set a "custom" zoom speed, simply use the wheel to set your speed and hold the zoom speed button until the LED flashes. The setting remains in the unit's memory until you decide to change it. Whether you choose a limited progressive zoom range or a single fixed speed, the features of the 523PRO mean you can easily repeat zooms precisely in subsequent takes of the same shot. The 523PRO also allows you to set left- and right-handed operation by changing zoom wheel direction. The push auto focus button makes it very easy to achieve in focus images when working in manual focus mode. You can also use the manual focus in and out buttons and change the focus direction. 523PRO does not come with any parts to fit to the head, but instead utilizes the pan bar clamp that comes with all Manfrotto heads.



Zoom wheel direction and focus direction can be inverted (left - right or right - left).



- 1 Telescopic pan bar allows you to choose the most comfortable working position. Max length 61,5cm - Min length 37cm - Extension 24,5cm.
- 2 Incorporation of the remote controller with the video head pan bar ensures sturdy attachment and eliminates mechanical problems.



Waterproof cover supplied with a crystal clear vinyl panel to allow to view the remote control button during the shooting session. The cover slips quickly over the remote pan bar to protect it from rain or sudden showers.



Only system with jack connector rather than built-in cable means the camera cable can be easily substituted.

FOR SONY  
FOR CANON



**COMMANDS**  
POWER ON/OFF  
ZOOM SPEED BUTTON  
REC/STOP  
PUSH AUTO FOCUS  
WHEEL ZOOM  
FOCUS IN/OUT

### BASIC PRO REMOTE CONTROL 521PRO

Built onto a small clamp that suits a wide range of applications, the 521PRO is the top of the range of this compact remote control. It uses the LANC protocol adopted by Sony and Canon Mini DV cameras. Supplied with 522SCA connector coiled cord cable measuring 25cm (extendable to 50cm). Rain cover available as accessory (523RC).



- 1 CLAMP RANGE: Round tube/pipe/bar 12mm to 35mm diameter.  
2 CLAMP RANGE: Square tube of flat surfaces 5mm – 30mm height.  
3 CLAMP RANGE: Rectangular tube of flat surfaces 5mm – 30mm height.



**WHEEL ZOOM:** Professional "wheel" zoom for finer adjustments and smoother progressions.  
**INVERTIBLE ZOOM DIRECTION:** Zoom in/out direction can be inverted (left to right, or right to left).



**JACK CONNECTOR:** 2.5mm jack connector instead of built-in cable means you can easily change the length of the camera cable for different set-up requirements.

FOR SONY  
FOR CANON



**COMMANDS**  
POWER ON/OFF  
FOCUS IN  
REC/STOP  
FOCUS OUT  
WHEEL ZOOM

CAMERA REMOTE CONTROLS

### BASIC REMOTE CONTROL 521

Built onto a small clamp that suits a wide range of applications, the 521 uses the LANC protocol adopted by Sony and Canon Mini DV, HDV and Hi8 cameras. Controls Power On/Standby, Record/Stop function, zoom in and out and focus in and out. Zoom wheel direction can be reversed. Supplied with 522SCA connector coiled cord cable measuring 25 cm (extendable to 50 cm) long. Rain cover available as accessory (523RC).



**1 CLAMP RANGE:**  
Round tube/pipe/bar 12mm to 35mm diameter.  
**2 CLAMP RANGE:**  
Square tube of flat surfaces 5mm – 30mm height.  
**3 CLAMP RANGE:**  
Rectangular tube of flat surfaces 5mm – 30mm height.  
**4 WHEEL ZOOM:**  
Professional "wheel" zoom for finer adjustments and smoother progressions.  
**5 JACK CONNECTOR:**  
2.5mm jack connector instead of built-in cable means you can easily change the length of the camera cable for different set-up requirements.

### REMOTE PAN BAR ADAPTER

It seemed too much of a shame to keep this to ourselves, so we've also made available a pan bar adapter kit that connects the Manfrotto remote control to video heads from other manufacturers:



#### SUPPLEMENTARY ADAPTER CODE

522PB 12  
522PB 13  
522PB 14  
522PB 16  
522PB 18  
522PB 22  
522PB 25  
522PB 30

#### BAR DIAMETER

12mm  
13mm  
14mm  
16mm  
18mm  
22mm  
25mm  
30mm



### RAIN COVER FOR REMOTE CONTROL 523RC

Waterproof cover for Manfrotto remote control series 521 and 521PRO supplied with a crystal clear vinyl panel to allow to view the remote control button during the shooting session. The cover slips quickly over the remote pan bar to protect it from rain or sudden showers.

FOR SONY



**COMMANDS**  
 POWER ON/OFF  
 MAX SPEED ZOOM  
 RET  
 POWER LED INDICATOR  
 ZOOM SPEED LIMIT  
 ZOOM DIRECTION SWITCH  
 WHEEL ZOOM

### REMOTE CONTROL FOR SONY **521EX**

The dedicated remote control for SONY PMW EX cameras. The 521EX features the usual range of professional features (zoom, zoom reverse control, zoom speed control, rec) plus an innovative fast zoom function, which can be used without modifying the zoom speed control.



**CLAMP RANGE:**  
 Round tube/pipe/bar 12mm to 35mm diameter.  
 Rectangular tube of flat surfaces 5mm – 30mm height.

### OPTIONAL CABLES

The following cables of different length are available as accessories.



### REMOTE CONTROL CABLE STANDARD **522SCA**

2.5mm male/male jack coiled cord cable measuring 25cm extendable to 50cm supplied as standard with all the units.

### REMOTE CONTROL CABLE EXTENSION **522EXTC**

2.5mm male/female jack and plug, straight cable, measuring 90cm in length can be fitted to all units.

### REMOTE CONTROL CABLE SUPER EXTENSION **522EXTC30**

2.5mm male/female jack and plug, straight cable, measuring 30 meters in length can be fitted to all units.

FOR PANASONIC



- COMMANDS**
- MINIMUM ZOOM SPEED**  
preset, fixed speed only
  - MEDIUM ZOOM SPEED**  
preset, fixed or progressive speed
  - MAXIMUM ZOOM SPEED**  
preset, fixed speed only
  - DIGITAL MODE**  
Switch to digital mode for access to advanced zoom functions
  - REC/STOP**
  - ANALOG MODE**  
Switch back to Analog mode to save battery life
  - CUSTOM**  
Customisable zoom speed, fixed or progressive speed
  - WHEEL ZOOM**

CAMERA REMOTE CONTROLS

## REMOTE CONTROL 522P

The 522P is a dual circuit, progressive zoom remote control unit for the Panasonic AG-DVC80, AG-DVX100A/E/B, AG-DVX100BE and AG-HVX200. Built into a video head pan bar suitable for Manfrotto head models 501HDV, 503HDV, 516, 519 and 526. The dual circuit allows you to choose between a zero power consumption "analog" mode for basic functions (record/stop and progressive min-max zoom via a professional zoom wheel) and a 3 AA (1.5 volt) battery-powered, advanced, customisable "digital" mode. The digital mode gives you the record/stop function, and the zoom wheel can be used to control one of three preset maximum zoom speeds or a customisable maximum speed which you can set to exactly the level you want. The "custom" zoom speed setting remains in the unit's memory even when batteries run down, until you decide to change it. In addition, for all options except the slowest preset speed, you can choose between progressive zoom speed (the further you rotate the zoom wheel, the faster the zoom) and fixed zoom speed (irrespective of the rotation applied to the wheel, zoom speed remains constant) by pressing the button once (progressive) or twice (fixed). An LED shows you which speed you have selected. The 522P also allows you to set left- or right handed operation by changing zoom wheel direction. 522P does not come with any parts to fit to the head, but instead utilizes the pan bar clamp that comes with all Manfrotto heads.



1



2

1 522P is mounted on a telescopic video head pan bar for sturdy attachment, comfortable positioning and fingertip control.

Max length 44cm - Min length 37cm - Extension 7cm.

2 Incorporation of the remote controller with the video head pan bar ensures sturdy attachment and eliminates mechanical problems.



Professional zoom wheel with excellent build quality gives finer control over progressive zoom speeds. Zoom wheel direction can be inverted (left – right or right – left).



Battery compartment located in handle of pan bar. Batteries not included.



Only system with jack connector instead of built-in cable, so it can easily be substituted, lengthened or shortened.



FOR PANASONIC



- COMMANDS**
- FOCUS ADJUSTMENT
  - IRIS ADJUSTMENT
  - FOCUS AUTO/MANUAL SWITCH
  - IRIS AUTO/MANUAL SWITCH
  - FOCUS DIRECTION SWITCH
  - IRIS DIRECTION SWITCH
  - FOCUS FAR LIMIT KNOB
  - FOCUS CLOSE LIMIT KNOB
  - FOCUS CUSTOM./STD. SWITCH

**FOCUS/IRIS CONTROL FOR PANASONIC 521PFI**

The brand new 521PFI Focus/Iris remote controller is specifically designed to control operation of Panasonic cameras. It can be used in combination with 521P and 522P zoom remote for Panasonic cameras. The 521PFI includes a complete range of professional features: focus and iris manual adjustment, focus min and max adjustment, auto/manual switch for iris and focus, specific label and ring giving the possibility to write, cancel and re-write position references for the iris and focus knobs.



- 1 CLAMP RANGE: Round tube/pipe/bar 12mm to 35mm diameter.
- 2 CLAMP RANGE: Square tube of flat surfaces 5mm – 30mm height.
- 3 CLAMP RANGE: Rectangular tube of flat surfaces 5mm – 30mm height.



Focus Auto/Manual Switch  
Iris Auto/Manual Switch  
Focus custom./std switch.

Focus direction switch  
Jack connector  
Iris direction switch.

Focus far limit knob  
Focus close limit knob.

Focus wheel  
Manual Iris wheel position  
Memory sign position.

FOR PANASONIC



**COMMANDS**  
**REC/STOP**  
**WHEEL ZOOM**  
**FOCUS DIRECT, SWITCH**

### BASIC REMOTE CONTROL FOR PANASONIC 521P

Built onto a small clamp that suits a wide range of applications, the 521P is designed to work with Panasonic cameras AG-DVC-30, AG-DVC80, AG-DVX100A/E/B, AG-DVX100BE and AG-HVX200 and controls Record/Stop and zoom in/out functions of the camera. Supplied with 522SCA connector cable measuring 25cm (extendable to 50cm) long.



**1 CLAMP RANGE:**  
 Round tube/pipe/bar 12mm to 35mm diameter.  
**2 CLAMP RANGE:**  
 Square tube of flat surfaces 5mm – 30mm height.  
**3 CLAMP RANGE:**  
 Rectangular tube of flat surfaces 5mm – 30mm height.  
**4 WHEEL ZOOM:**  
 Professional "wheel" zoom for finer adjustments and smoother progressions.  
**5 JACK CONNECTOR:**  
 2.5mm jack connector instead of built-in cable means you can easily change the length of the camera cable for different set-up requirements.

### REMOTE PAN BAR ADAPTER

It seemed too much of a shame to keep this to ourselves, so we've also made available a pan bar adapter kit that connects the Manfrotto remote control to video heads from other manufacturers:

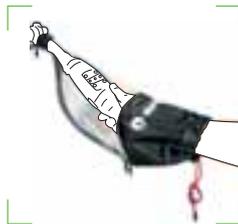


#### SUPPLEMENTARY ADAPTER CODE

522PB 12P  
 522PB 13P  
 522PB 14P  
 522PB 16P  
 522PB 18P  
 522PB 22P

#### BAR DIAMETER

12mm  
 13mm  
 14mm  
 16mm  
 18mm  
 22mm



### OPTIONAL CABLES

The following cables of different length are available as accessories.



#### REMOTE CONTROL CABLE STANDARD 522SCA

2.5mm male/male jack coiled cord cable measuring 25cm extendable to 50cm supplied as standard with all the units.

#### REMOTE CONTROL CABLE EXTENSION 522EXTC

2.5mm male/female jack and plug, straight cable, measuring 90cm in length can be fitted to all units.

#### REMOTE CONTROL CABLE SUPER EXTENSION 522EXTC30

2.5mm male/female jack and plug, straight cable, measuring 30 meters in length can be fitted to all units.

### RAIN COVER FOR REMOTE CONTROL 523RC

Waterproof cover for Manfrotto remote control 521P supplied with a crystal clear vinyl panel to allow to view the remote control button during the shooting session. The cover slips quickly over the remote pan bar to protect it from rain or sudden showers.

## LENS

Manfrotto is proud to be the first company to develop a single remote control unit that controls both Fujinon and Canon interchangeable lenses used by professional camcorders. The Intelligent embedded system that allows the controller to automatically recognise and communicate with the lens you connect it to is what sets Manfrotto's Lens Controls head and shoulders above the rest.



- COMMANDS**
- PROFESSIONAL THUMB ZOOM WHEEL** that comfortably and naturally fits the hand to produce smooth zooms
  - RAISED RECORD START/STOP BUTTON** to easily locate as you're looking through the view finder
  - RET RETURN VIDEO FUNCTION** that allows you to play back the last 5 seconds of recorded material with the camera automatically cueing up the tape to the last frame so as not to break timecode
  - STEPLESS ZOOM CONTROL SPEED DIAL** allowing you to pre-select a zoom speed and/or changing the zoom speed mid-shot
  - ILLUMINATED POWER INDICATOR** No batteries are required to operate the remote as all power is pulled from the camera.

## INTELLIGENT ZOOM REMOTE CONTROL FOR ENG LENSES 524CFi

The 524CFi is a pan bar-mounted remote control unit for Canon and Fujinon video camera lenses with intelligent circuitry and programming to differentiate between the two. The 524CFi offers an easy to operate progressive zoom, record/stop and RET (return - plays back last 3 seconds of footage then stops at the last recorded frame ready to record again). The red dial allows you to quickly and easily limit the maximum zoom speed to avoid too-fast transitions while the zoom direction switch lets you change from left-right to right-left zooming.



- 1 Telescopic pan bar allows you to choose the most comfortable working position. Max length 61,5cm - Min length 37cm - Extension 24,5cm.
- 2 Incorporation of the remote controller with the video head pan bar ensures sturdy attachment and eliminates mechanical problems.



Professional-type "wheel" zoom for finer adjustment and smoother progressions. Zoom wheel direction can be inverted (left - right or right - left).



Waterproof cover supplied with a crystal clear vinyl panel to allow to view the remote control button during the shooting session. The cover slips quickly over the remote pan bar to protect it from rain or sudden showers.



90cm cable.



- COMMANDS**
- POWER ON/OFF**
  - RET**
  - LED INDICATOR**
  - ZOOM KNOB**
  - ZOOM SPEED LIMIT**
  - ZOOM DIRECTION SWITCH**

## BASIC INTELLIGENT ZOOM REMOTE CONTROL FOR ENG LENS 521CFi

The 521CFi puts all the functions of the 524CFi in a smaller clamp control suitable for use with the 595B Fig Rig, with jib arms and in a wide variety of other shooting setups. This allows the video operator to take full advantage of the latest compact HD camcorders with interchangeable lenses. The 521CFi offers an easy to operate progressive zoom, record/stop and RET (return - plays back last 3 seconds of footage then stops at the last recorded frame ready to record again). A small side-mounted dial allows you to quickly and easily limit the maximum zoom speed to avoid too-fast transitions while the zoom direction switch (also on the side of the unit) lets you change from left-right to right-left zooming. A rain cover is available as accessory (523RC).

**COMMANDS**

**PROFESSIONAL THUMB ZOOM WHEEL**  
that comfortably and naturally fits the hand to produce smooth zooms

**RAISED RECORD START/STOP BUTTON**  
to easily locate as you're looking through the view finder

**RET RETURN VIDEO FUNCTION**  
that allows you to play back the last 5 seconds of recorded material with the camera automatically cueing up the tape to the last frame so as not to break timecode

**STEPLESS ZOOM CONTROL SPEED DIAL**  
allowing you to pre-select a zoom speed and/or changing the zoom speed mid-shot

**ILLUMINATED POWER INDICATOR**  
No batteries are required to operate the remote as all power is pulled from the camera.

## ZOOM REMOTE CONTROL FOR ANGENIEUX ENG LENSES **524AX**

Professional DV cameras continue to evolve and borrow many of the features found on the very high-end ENG cameras including removable manual lenses. Manfrotto is proud to introduce a new range of zoom remote controls dedicated to the professional ENG lens market. Using the same popular pan-handle design of the 523PRO and 522P remotes, Manfrotto offers a zoom remote controls 524AX for Angenieux ENG lens. It comes with a built-in 90cm 8-pin cable to automatically adapt to the 8-pin connection found on most analog ENG lenses. Just like our 522P and 523PRO remotes, the 524 series is built into the pan handle which automatically adapts to the Manfrotto 500 series pro video heads. As with all our pan-handle remotes, various diameter adapter bars are available to attach the remotes to any video head.



- 1 Telescopic pan bar allows you to choose the most comfortable working position. Max length 61.5cm - Min length 37cm - Extension 24.5cm.
- 2 Incorporation of the remote controller with the video head pan bar ensures sturdy attachment and eliminates mechanical problems.



Professional-type "wheel" zoom for finer adjustment and smoother progressions. Zoom wheel direction can be inverted (left - right or right - left).



Waterproof cover supplied with a crystal clear vinyl panel to allow to view the remote control button during the shooting session. The cover slips quickly over the remote pan bar to protect it from rain or sudden showers.



## ADAPTER CABLE **524ADAPT**

This optional 10cm adapter cable allows you to convert the 8-pin 524CFi Remote Control cable to a 12-pin configuration found on some Fujinon ENG lenses.



## Fig Rig

The Fig Rig is more than just a steady support. It is a frame on which to build your system. Your camera has only one hot-shoe for accessories, limiting you to one light or one monitor.

With the Fig Rig, you can mount any number of accessories that are necessary for today's cameras. Customize the Fig Rig to your liking. Manfrotto provides all the tools to allow you to create your own supporting system.



# —FIG RIG

Mike's idea +  
Manfrotto's technology =  
pure genius.



If, like world-class film director Mike Figgis, you're daydreaming of a DV camera support that offers the shake-free stability of a tripod with the framing flexibility of hand-held... look no further than the Fig Rig.

"I needed to design a piece of equipment that could be used with the new generation of DV cameras. Something that could support the camera and eradicate the instability that is synonymous with small camera use.

And Manfrotto seemed to be the ideal company to take it to. They have a world wide profile and a keenly competitive ambition to be at the forefront of the new generation of film technique and innovation."

Well matched  
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-T.B

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Rhyl.  
The Bay's  
ing a good  
urday Pind  
goal and a  
fine total  
Jones on the  
formed nobly,  
ning and som  
lacking.  
Rhyl gained  
first five min  
scored by Jon  
by Shackles.  
A great ta  
on between  
sacks, with  
sides, endeav  
opening, but  
were still in  
The Bay  
some time af  
but after  
partially go  
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into attack  
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which Shu  
vet!



Supplied with a 501PL sliding QR plate allowing you to position and balance your camera. The plate system can be switched out with a variety of Manfrotto plate assemblies to best match your camera.



Each side of the camera bar is threaded with one 1/4", 3/8" and 5/8" hole for additional accessory mounting.



A non-slip rubber pad provides stability when using the Fig Rig on a flat surface such as a table, floor or railing.



**FIG RIG 595B**

After years of using the Fig Rig on his award-winning films, Mike Figgis brought his idea to Manfrotto. An idea that is non-traditional in design, but purely simple and effective. The only modular system in the world to smoothly support the DV camera and act as a frame to mount all the accessories – including zoom controllers, mics, mixers, lights, monitors, arms...

A circular frame with a crossbar to mount most mini DV cameras, the Fig Rig becomes part of the body to produce smooth, steady travelling shots. It is this very fact which is the secret to the Fig Rig. As the operator walks, his/her muscles and tendons absorb all the shocks, transferring only fluid movements to the camera. As there are no straps or harnesses attached to the Fig Rig, quick and wide movements can be made within the same shot, from ground-level to overhead, in one smooth movement. The camera, accessories and operator become one, allowing you to film scenes quickly and unobtrusively. With the Fig Rig your creativity is virtually limitless.



**REMOTE CONTROLS 521PRO, 521, 521EX, 521PFI, 521P, 521CFi**

Fig Rig is compatible with following remote controls: 521PRO, 521, 521EX, 521PFI, 521P, 521CFi. For more info see pages 56-62.



**REMOTE CONTROL SPLITTER BOX 521SB**

The 521SB allows you to plug in two 521 series remotes to control the camera with both hands. For example, plug two 521PRO remotes into the 521SB and use the zoom wheel of one 521PRO to control zoom and the other to control focus. The 521SB is threaded with a 3/8" and 1/4" socket and supplied with a thumbscrew to mount directly to the Fig Rig crossbar.

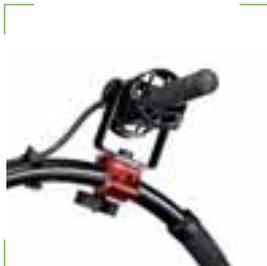


**FIG RIG CLAMP 595CLA**

Clamp specifically designed for the Fig Rig. Supplied with 1/4" and 3/8" screws, and female 1/4"-3/8" adapter.



**ON-CAMERA LIGHTS AND MONITORS:** position your light or monitor anywhere around your camera, freeing you up to take it off your hot-shoe.



**MICROPHONES:** mount your shotgun mic anywhere around the camera.



**LOW-ANGLE STABILITY:** quickly mount the Fig Rig to any 5/8" stud for either temporary storage of stable low-angle shots.



**MICROPHONE CLIP MICC1**

Standard type microphone clip.



**MICROPHONE SPRING CLIP MICC2**

Universal type microphone clip. Grabs microphones from diameter 20mm to 35mm.



**UNIVERSAL SHOCK MOUNT MICROPHONE HOLDER MICC4**

Rubber dampening system to absorb vibrations. Swiveling yoke has 3/8" threaded hole.



**RECTANGULAR VIDEO QUICK RELEASE ADAPTER 323**

Quick 'touch-and-go' plate system for smaller cameras. Supplied with 1/4" camera screw.



**VIDEO CAMERA PLATE 501PL**

This standard sliding plate is supplied with 1/4" and 3/8" camera fixing screws.



**VIDEO CAMERA PLATE 501PLONG**

This long version of the standard plate allows perfect balance for camcorders with unusual weight distribution caused by long tele lenses or heavy batteries. Supplied with 2x1/4" and 2x3/8" camera fixing screws. Dimensions: 140x10.7x50mm.



## Bags

A complete range of carrying and transportation solutions designed around our heads, tripods and kits. With our new carrying systems, we've worked from the inside out to develop contoured bag shapes that fit your kit and offer

convenient ways of setting up and breaking down faster, a "space pad" that lets you shoulder carry your tripod without risking bangs and bruises, an open back pack that keeps your hands free, your tripod protected and weight

to a minimum. With innovative technical features, prime materials and first class construction methods, the quality of all our bags and carrying solutions is up to the high standards you expect from Manfrotto.



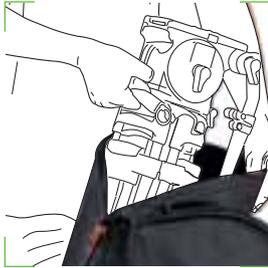
# BAGS



The crowd is the calm  
series of scenes. But  
a sense of movement as men  
The movement of a crowd  
continuous metamorphosis —  
calm I believe. Fasci-  
of clouds or ocean waves the  
of flames, the crowd, by its

Bags, and not only! Manfrotto video product range is completed with a range of soft goods that allows an easy transportation and storage. A complete family of padded bags developed with multi-handles and internal pockets, six different

dimensions from the smallest MBAG70 up to the largest MBAG120P. Different typologies of straps are available, presenting different design and materials for alternative carrying solutions.



End opening allows for faster "quiver"- style extraction and insertion of the tripod. High quality, durable ballistic nylon.



Shoulder strap.



Easy-grip zip opening. Padded end protects tripod head.



Central handle (on models MBAG120P, MBAG100P, MBAG90P).



End handle (on models MBAG120P, MBAG100P, MAGB90P, MBAGB80).



Adjustable carrying handle for better balance during transportation of heavy heads mounted on the tripod (on model MBAG120P).



Internal pocket holds video head pan bar (on models MBAG120P, MBAG100P, MAGB90P).



### 120CM PADDED TRIPOD BAG **MBAG120P**

The largest bag in the range, the MBAG120P is padded to protect your equipment and has the following features:

- Asymmetric tapered shape allows you to store the tripod with the head attached.
- Tripod legs fit comfortably in the narrower end and extra space is allowed for the larger volume of the head at the wider end (diameter 23cm).
- Zip extends down the length of the bag, but also fully opens the top end of the bag.
- Thermoform padding holds the tripod in place in the bag and protects it, especially the head, during transport.
- Inner pocket holds accessories (such as video head pan bars).
- Innovative design and style; ballistic nylon, zips and other materials used are of top quality.
- Can be hand-carried horizontally by the side handle, vertically by the end handle (also useful for storage), or shoulder-carried using the included strap.

### 100CM PADDED TRIPOD BAG **MBAG100P**

Same design of MBAG120P different size and without the double positioning carrying handle. Diameter 23cm.

### 90CM PADDED TRIPOD BAG **MBAG90P**

Same design of MBAG120P different size and without the double positioning carrying handle. Diameter 23cm.

### 80CM PADDED TRIPOD BAG **MBAG80P**

Basically the same as MBAG120P, but smaller, and without the side handle or inner accessory pocket. The MBAG80P is also narrower than the other padded bags. The narrow end measures 13cm diameter, the wide end measures 15cm.

### 80CM UNPADDED TRIPOD BAG **MBAG80**

The MBAG80 is an unpadded tripod bag.

- Slightly tapered to provide a better fit for your tripod with attached head. The wider end of the bag accommodates the head without requiring all levers to be removed.
- Zip extends down the length of the bag, but also fully opens the top end of the bag.
- Logo end cap is padded to offer protection to the tripod head, the rest of the bag is unpadded.
- Shoulder strap included (the MBAG80 doesn't have either end or side handle).
- Innovative design and style; ballistic nylon, zips and other materials used are of top quality. Diameter 13cm.

### 70CM UNPADDED TRIPOD BAG **MBAG70**

Same as MBAG80, but slightly smaller.

Tripod	Head							TRIPOD WITHOUT HEAD
	501HDV	503HDV	516	519	526	700RC2	701HDV	
055XWNB	MBAG80P	MBAG80P					MBAG80	MBAG70
117B	MBAG120P	MBAG120P	MBAG120P					MBAG100P
190XWNB						MBAG70		MBAG70
350MVB			MBAG120P		MBAG120P			MBAG100P
351MVB		MBAG120P		MBAG120P				MBAG100P
351MVB2	MBAG90P	MBAG90P	MBAG100P	MBAG100P				MBAG90P
351MVCF	MBAG90P	MBAG90P	MBAG100P	MBAG100P				MBAG90P
525MVB	MBAG90P	MBAG90P		MBAG100P				MBAG90P
528XB			MBAG120P		MBAG120P			MBAG100P
532ART, 542ART			BAG100P	MBAG100P				MBAG90P
535	MBAG90P	MBAG90P		MBAG100P	MBAG100P			MBAG80P
536	MBAG90P	MBAG90P	MBAG100P	MBAG100P	MBAG100P			MBAG80P
545B, 545GB			MBAG100P		MBAG100P			MBAG90P
547B	MBAG100P		MBAG100P				MBAG100,01	MBAG90P
745CX3	MBAG80P	MBAG80P					MBAG80P	MBAG70
745XB	MBAG80P	MBAG80P					MBAG80	MBAG70
755CX3	MBAG80P	MBAG80P					MBAG80P	MBAG70
755XB	MBAG80P	MBAG80P					MBAG80	MBAG70
756CX3						MBAG70	MBAG70	MBAG70
756XB						MBAG70	MBAG70	MBAG70



### SPACE PAD 540SP

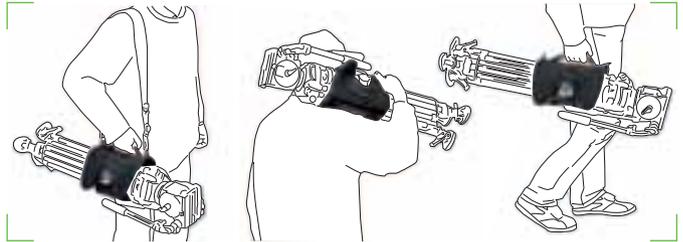
Suitable for use with tripod models 542ART/532ART, the 540SP wraps quickly around the closed tripod legs, snaps securely in place and can be positioned to match the centre of balance of any tripod/head combination. The space pad offers three distinct ways of carrying the tripod – hand-hold by your side (so it stops the tripod banging against your legs); fireman-carry on your shoulder (where the padding makes carrying the tripod a less awkward and painful task) or, in combination with strap 540STRAP, like a shoulder bag (protecting your legs and hips from bangs and bruises).



Our special rubberised "bubble" finish guarantees a secure non-slip grip on the product.



The special ergonomic closure of the 540SP stays locked shut however loose or tight you set it, while the curved contour avoids sharp edges and protects both pad and contents.

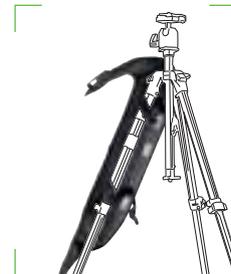


### QUICK ACTION STRAP 401N

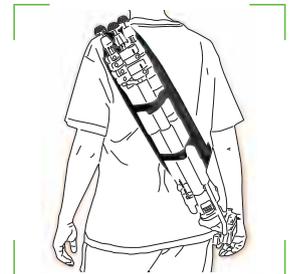
A quick and easy accessory for carrying your tripod when walking, hiking, cycling or just getting from shoot to shoot. Use the shorter straps to fasten the padded 401N to one of the legs of your tripod, bind the remaining legs together using the longer adjustable quick release straps, sliding the tripod over your shoulder and you're ready to go, with your hands free to grab those vital last minute items. The padding helps hold the tripod in place and protects your back from bruises and chaffing. The 401N even stays attached to your tripod when shooting (all you need to do is release the longer quick release straps so you can manoeuvre and position all three legs), so you're always ready to capture the images you want, but also always ready to move off again to the next location.



Straps can be removed and custom-positioned to better match the size of your tripod.



The strap stays attached to your tripod when shooting.





### HAND A LONG 458HL

Provide a more comfortable carrying system for MDeVe, 055XWNB and 190XWNB this carrying handle, can be adjusted in length to better balance the tripod during transportation.



### LONG STRAP 102

The 102 strap is a basic but convenient way to carry your kit. It has a spring clip that fastens quickly to the steel ring at the shoulder of the tripod, and a closed loop that goes around the feet of the tripod and tightens to grip them securely. Features an adapter for compatibility with all Manfrotto tripods and rubberised fabric for comfort and to avoid the tripod slipping on your shoulder.



### SHORT STRAP 402

The 402 is a simple loop strap, with a single spring clip that attaches quickly to the steel ring at the shoulder of your tripod. Features an adapter for compatibility with all Manfrotto tripods. Strap is in grey rubberised fabric for comfort and to avoid the tripod slipping on your shoulder.



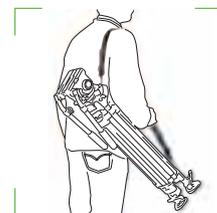
### LONG STRAP 440STRAP

Same as 102, but made with a narrower black rubberised fabric (40mm width instead of 50mm).



### SHORT STRAP 441STRAP

Same as 402, but made with a narrower black rubberised fabric (40mm width instead of 50mm).



### STRAP 540STRAP

Made to measure for the 542ART and 532ART pro video tripods, the 540STRAP attaches to the built-in rings present at either end of the tripod's top leg section to keep the load evenly balanced while carrying. The ergonomically contoured strap has a rubber "tread" for comfort and to avoid the tripod slipping on our shoulder.



## Kits

Thanks to the complete range of tripods, heads, bags and accessories, Manfrotto can combine every single component creating the perfect kit for all the needs of the market.

The following chart includes all our video kits with all the code information about every single component as the head, ball, tripod, spreader, feet and bag.



# KITS



## Summary chart

The following chart includes all our video kits that were combined to offer a complete solution for all video needs. The chart also illustrates all the individual components included within each kit.

COMPONENTS							
KITS	HEAD	HALF BALL	TRIPOD	MID SPREADER	SPREADER	FEET	BAG
526, 545BK	526		545B				MBAG100P
526, 545GBK			545GB				MBAG100P
526, 528XBK			528XB				MBAG120P
526, 536K			536				MBAG100P
526MVBKIT			350MVB			165MV	MBAG120P
519, 351MVCFK	519		351MVCF	350SPRB		565	MBAG100P
519, 525PKIT			525MVB				MBAG100P
519, 532ART			532ART				MBAG100P
519, 542ART			542ART				MBAG100P
519, 535K			535				MBAG100P
519, 536K			536				MBAG100P
519MVBKIT		351MVB			165MV	MBAG120P	
516, 350MVB	516		350MVB		165MV		MBAG120P
516, 351MVCFK			351MVCF	350SPRB		565	MBAG100P
516, 545BK		500BALL	545B				MBAG100P
516, 545GBK		500BALL	545GB				MBAG100P
516, 536K		500BALL	536				MBAG100P
516, 542ART		500BALL	542ART				MBAG100P
516, 532ART		500BALL	532ART				MBAG100P

COMPONENTS							
KITS	HEAD	HALF BALL	TRIPOD	MID SPREADER	SPREADER	FEET	BAG
503HDV, 535K	503HDV	520BALL	535				MBAG90P
503HDV, 536K		520BALL	536				MBAG90P
503HDV, 745CX3K			745CX3				MBAG80P
503HDV, 755XBK			755XB				MBAG80P
503HDV, 351MVB2K			351MVB2	350SPRB		565	MBAG90P
503HDV, 351MVBK			351MVB	350SPRB		565	MBAG120P
503HDV, 351MVCFK			351MVCF	350SPRB		565	MBAG90P
503HDV, 525PKIT		520BALL	525MVB				MBAG90P
501HDV, 535K	501HDV	520BALL	535				MBAG90P
501HDV, 536K		520BALL	536				MBAG90P
501HDV, 745XBK			745XB				MBAG80P
501HDV, 745CX3K			745CX3				MBAG80P
501HDV, 755CX3K			755CX3				MBAG80P
501HDV, 755XBK			755XB				MBAG80P
501HDV, 351MVB2K			351MVB2	350SPRB		565	MBAG90P
501HDV, 351MVCFK			351MVCF	350SPRB		565	MBAG90P
501HDV, 525PKIT		520BALL	525MVB				MBAG90P
501HDV, 547BK			547B				MBAG100P
701HDV, 055XBK	701HDV		055XWNB				MBAG80
701HDV, 745XBK			745XB				MBAG80
701HDV, 745CX3K			745CX3				MBAG80P
701HDV, 755CX3K			755CX3				MBAG80P
701HDV, 547BK			547B				MBAG100,01
701HDV, 755XBK			755XB				MBAG80
700RC2, 190XBK	700RC2		190XWNB				MBAG70
700RC2, 756XBK			756XB				MBAG70



**KIT 526, 528XBK**

16kg	88cm	163cm	11kg

Head	526	Spreader	-
Half ball	-	Mid spreader	-
Tripod	528XB	Feet	-
Bag	MBAG120P		



**KIT 526, 545GBK**

16kg	47.5cm	173cm	7.1kg

Head	526	Spreader	-
Half ball	-	Mid spreader	-
Tripod	545GB	Feet	-
Bag	MBAG100P		



**KIT 526, 545BK**

16kg	45cm	169cm	7.1kg

Head	526	Spreader	-
Half ball	-	Mid spreader	-
Tripod	545B	Feet	-
Bag	MBAG100P		



**KIT 526, 536K**

16kg	43cm	218cm	6.85kg

Head	526	Spreader	-
Half ball	-	Mid spreader	-
Tripod	536	Feet	-
Bag	MBAG100P		



**KIT 526MVBKIT**

16kg	105cm	166cm	8.5kg

Head	526	Spreader	165MV
Half ball	-	Mid spreader	-
Tripod	350MVB	Feet	-
Bag	MBAG120P		



**KIT 519, 351MVCFK**

10kg	77.5cm	162cm	5.7kg

Head	519	Spreader	-
Half ball	-	Mid spreader	350SPRB
Tripod	351MVCF	Feet	565
Bag	MBAG100P		



**KIT 519, 525PKIT**

10kg	45.3cm	169.3cm	6.4kg

Head	519	Spreader	-
Half ball	-	Mid spreader	-
Tripod	525MVB	Feet	-
Bag	MBAG100P		



**KIT 519, 532ART**

10kg	53.3cm	165.3cm	7.7kg

Head	519	Spreader	-
Half ball	-	Mid spreader	-
Tripod	532ART	Feet	-
Bag	MBAG100P		



**KIT 519, 542ART**

10kg	53.3cm	165.3cm	7.3kg

Head	519	Spreader	-
Half ball	-	Mid spreader	-
Tripod	542ART	Feet	-
Bag	MBAG100P		



**KIT 519, 535K**

10kg	43cm	186cm	5.2kg

Head	519	Spreader	-
Half ball	-	Mid spreader	-
Tripod	535	Feet	-
Bag	MBAG100P		



**KIT 519, 536K**

10kg	43cm	218cm	6.15kg

Head	519	Spreader	-
Half ball	-	Mid spreader	-
Tripod	536	Feet	-
Bag	MBAG100P		



**KIT 519MVBKIT**

10kg	97.3cm	168.3cm	7.4kg

Head	519	Spreader	165MV
Half ball	-	Mid spreader	-
Tripod	351MVB	Feet	-
Bag	MBAG120P		



**KIT 516, 350MVB**

10kg	102.5cm	163.5cm	7.8kg

Head	516	Spreader	165MV
Half ball	-	Mid spreader	-
Tripod	350MVB	Feet	-
Bag	MBAG120P		



**KIT 516, 351MVCFK**

10kg	75cm	159.5cm	6.6kg

Head	516	Spreader	-
Half ball	-	Mid spreader	350SPRB
Tripod	351MVCF	Feet	565
Bag	MBAG100P		



**KIT 516, 545BK**

10kg	42.5cm	166.5cm	5.5kg

Head	516	Spreader	-
Half ball	500BALL	Mid spreader	-
Tripod	545B	Feet	-
Bag	MBAG100P		



**KIT 516, 545GBK**

10kg	45cm	170.5cm	5.5kg

Head	516	Spreader	-
Half ball	500BALL	Mid spreader	-
Tripod	545GB	Feet	-
Bag	MBAG100P		



**KIT 516, 536K**

10kg	40.5cm	215.5cm	5.25kg

Head	516	Spreader	-
Half ball	500BALL	Mid spreader	-
Tripod	536	Feet	-
Bag	MBAG100P		



**KIT 516, 542ART**

10kg	52.5cm	164.5cm	7kg

Head	516	Spreader	-
Half ball	500BALL	Mid spreader	-
Tripod	542ART	Feet	-
Bag	MBAG100P		



**KIT 516, 532ART**

10kg	52.5cm	164.5cm	7.4kg

Head	516	Spreader	-
Half ball	500BALL	Mid spreader	-
Tripod	532ART	Feet	-
Bag	MBAG100P		



**KIT 503HDV, 535K**

8kg	39.5cm	182.5cm	4.25kg

Head	503HDV	Spreader	-
Half ball	520BALL	Mid spreader	-
Tripod	535	Feet	-
Bag	MBAG90P		



**KIT 503HDV, 536K**

8kg	39.5cm	214.5cm	5.2kg

Head	503HDV	Spreader	-
Half ball	520BALL	Mid spreader	-
Tripod	536	Feet	-
Bag	MBAG90P		



**KIT 503HDV, 745CX3K**

5kg	42cm	150cm	3.76kg

Head	503HDV	Spreader	-
Half ball	-	Mid spreader	-
Tripod	745CX3	Feet	-
Bag	MBAG80P		



**KIT 503HDV, 755XBK**

5kg	53cm	152cm	176.5cm

Head	503HDV	Spreader	-
Half ball	-	Mid spreader	-
Tripod	755XB	Feet	-
Bag	MBAG80P		



**KIT 503HDV, 351MVB2K**



8kg 74.5cm 161.5cm 6.4kg

Head	503HDV	Spreader	-
Half ball	-	Mid spreader	350SPRB
Tripod	351MVB2	Feet	565
Bag	MBAG90P		



**KIT 503HDV, 351MVBK**



8kg 95.5cm 162.5cm 5.5kg

Head	503HDV	Spreader	-
Half ball	-	Mid spreader	350SPRB
Tripod	351MVB	Feet	565
Bag	MBAG120P		



**KIT 503HDV, 351MVCFK**



8kg 74cm 158.5cm 5kg

Head	503HDV	Spreader	-
Half ball	-	Mid spreader	350SPRB
Tripod	351MVCF	Feet	565
Bag	MBAG90P		



**KIT 503HDV, 525PKIT**



8kg 39.5cm 167.5cm 5.4kg

Head	503HDV	Spreader	-
Half ball	520BALL	Mid spreader	-
Tripod	525MVB	Feet	-
Bag	MBAG90P		



**KIT 501HDV, 535K**

6kg	39.5cm	182.5cm	3.9kg

Head	501HDV	Spreader	-
Half ball	520BALL	Mid spreader	-
Tripod	535	Feet	-
Bag	MBAG90P		



**KIT 501HDV, 536K**

6kg	39.5cm	214.5cm	4.85kg

Head	501HDV	Spreader	-
Half ball	520BALL	Mid spreader	-
Tripod	536	Feet	-
Bag	MBAG90P		



**KIT 501HDV, 745XBK**

5.4kg	42.5cm	151.5cm	4kg

Head	501HDV	Spreader	-
Half ball	-	Mid spreader	-
Tripod	745XB	Feet	-
Bag	MBAG80P		



**KIT 501HDV, 745CX3K**

5.4kg	42cm	150cm	3.41kg

Head	501HDV	Spreader	-
Half ball	-	Mid spreader	-
Tripod	745CX3	Feet	-
Bag	MBAG80P		



**KIT 501HDV, 755CX3K**

5.4kg	58cm	150.5cm	175.5cm	3.53kg

Head	501HDV	Spreader	-
Half ball	-	Mid spreader	-
Tripod	755CX3	Feet	-
Bag	MBAG80P		



**KIT 501HDV, 755XBK**

5.4kg	53cm	152cm	176.5cm	4.1kg

Head	501HDV	Spreader	-
Half ball	-	Mid spreader	-
Tripod	755XB	Feet	-
Bag	MBAG80P		



**KIT 501HDV, 351MVB2K**

6kg	73.4cm	160cm	5.7kg

Head	501HDV	Spreader	-
Half ball	-	Mid spreader	350SPRB
Tripod	351MVB2	Feet	565
Bag	MBAG90P		



**KIT 501HDV, 351MVCFK**

6kg	50.5cm	160cm	5.3kg

Head	501HDV	Spreader	-
Half ball	-	Mid spreader	350SPRB
Tripod	351MVCF	Feet	565
Bag	MBAG90P		

**KIT 501HDV, 525PKIT**

6kg	43.5cm	167.5cm	5.5kg

Head	501HDV	Spreader	-
Half ball	520BALL	Mid spreader	-
Tripod	525MVB	Feet	-
Bag	MBAG90P		



**KIT 501HDV, 547BK**

6kg	91cm	153.5cm	3.9kg

Head	501HDV	Spreader	-
Half ball	-	Mid spreader	-
Tripod	547B	Feet	-
Bag	MBAG100P		



**KIT 701HDV, 055XBK**

4kg	16.5cm	147cm	187.5cm	3.4kg

Head	701HDV	Spreader	-
Half ball	-	Mid spreader	-
Tripod	055XWNB	Feet	-
Bag	MBAG80		



**KIT 701HDV, 745XBK**

4kg	40.5cm	149.5cm	3.23kg

Head	701HDV	Spreader	-
Half ball	-	Mid spreader	-
Tripod	745XB	Feet	-
Bag	MBAG80		



**KIT 701HDV, 745CX3K**

4kg	40cm	148cm	2.64kg

Head	701HDV	Spreader	-
Half ball	-	Mid spreader	-
Tripod	745CX3	Feet	-
Bag	MBAG80P		



**KIT 701HDV, 755CX3K**

4kg	56cm	148.5cm	173.5cm	2.76kg

Head	701HDV	Spreader	-
Half ball	-	Mid spreader	-
Tripod	755CX3	Feet	-
Bag	MBAG80P		



**KIT 701HDV, 547BK**

4kg	89cm	151.5cm	3.13kg

Head	701HDV	Spreader	-
Half ball	-	Mid spreader	-
Tripod	547B	Feet	-
Bag	MBAG100,01		



**KIT 701HDV, 755XBK**

4kg	51cm	150cm	174.5cm	3.33kg

Head	701HDV	Spreader	-
Half ball	-	Mid spreader	-
Tripod	755XB	Feet	-
Bag	MBAG80		



**KIT 700RC2, 190XWB**

2.5kg	17.6cm	131.6cm	159.6cm	2.39kg

Head	700RC2	Spreader	-
Half ball	-	Mid spreader	-
Tripod	190XWB	Feet	-
Bag	MBAG70		



**KIT 700RC2, 756XB**

4kg	50.1cm	130.1cm	154.6cm	2.5kg

Head	700RC2	Spreader	-
Half ball	-	Mid spreader	-
Tripod	756XB	Feet	-
Bag	MBAG70		

# CORPORATE SOCIAL RESPONSIBILITY

## CSR

Corporate Social Responsibility is an essential value for Manfrotto. We consider Corporate Responsibility as a significant way to employ our people energy and passion in order to generate a meaningful change. For this reason we are involved in several projects to support the fundamental human rights, particularly for kids, and to define specific programs aimed to minimize

the environmental impact. To support these causes we actively provide funding or equipment to the organizations we sustain. One of our main projects, started in 2007, is to sponsor the set-up and diffusion of the temporary and touring exhibition “Acholi un popolo da amare”, about Acholi refugee camps in Northern Uganda, a country that suffered 20 years of civil war. This

exhibition has two objectives: the first one is to promote the further knowledge of the situation of this African tribe, and the second one is to raise funds to realize important humanitarian interventions in the area. Moreover we are supporting an international program run by the Dottor Clown Italia association, which aim is to keep suffering people amused during hospitalization.

# RE S P O N S I B I L I T Y



We believe that, in order to succeed in our job, we also need to share principles and values that define our identity, meaning also a clear responsibility for the impact of our activities on employees, customers, shareholders, communities and the environment. A good relationship among these players - based on integrity, transparency and honesty - is very important to improve the quality of our lives.

In our everyday approach we adopt policies marked by fairness in order to improve outward transparency for our shareholders. Because all human activity has an inevitable impact on the planet and can be contained and mitigated through research and the adoption of cutting-edge solutions, we have opted to use electrical energy from renewable sources for our most important plants.

We operate through certificates that are issued in the country where the production of electrical energy from renewable sources takes place. This encourages the development of a global renewable energy sources market and therefore promotes the spread of new production capacity. Social responsibility commitment is part of our company philosophy, an important part of our growth.





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<b>MICC2</b>	MICROPHONE SPRING CLIP	67
<b>MICC4</b>	UNIVERSAL SHOCK MOUNT MICROPHONE HOLDER	67

CARRY HEADS SCISSORS

CAMERA TRIPODS

ALTERNATIVE MONOPODS

DO ACCESSORIES

REMOTE CONTROLS

ACCESSORY RIG

HEAD BAGS

TRIPODS KITS

ES  
DS  
S  
IV  
DS  
EADS  
BODSOLS  
DIESROLS



Closed lenth



Minimum height



Maximum height



Maximum height with extended centre column



Footprint diameter



- Maximum load capacity
- All stated maximum load capacity are measured centred on the tripod/head mounting point.



Weight



Head height



Plate supplied with the head

### Head symbols

Counterbalance System



Fluid Drag System



### Tripod symbols

Twin leg



Single leg



75mm + 100mm bowl



75mm bowl



100mm bowl



60mm bowl + half ball included



75mm bowl + half ball included



100mm bowl + half ball included



Flat base with 3/8" screw + extendible (geared) centre column



Levelling flat base with 3/8" screw + extendible centre column



Levelling flat base with 3/8" screw



Aluminium



Carbon Fiber



1 stage



2 stages



3 stages



## Key to symbols



# Manfrotto

**Lino Manfrotto + Co., S.p.A.**  
Via Sasso Rosso 19  
I-36061 Bassano del Grappa (VI) Italia  
Tel +39 0424 555 855  
Fax +39 0424 808 999  
[www.manfrotto.com](http://www.manfrotto.com)

Credits  
Pages 8, 18, 38, 42, 52, 64, 68 and 74 photos by Paolo Panzera

Product photography: Roberto Bigano/Multistudio  
Concept: Claim adv

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**ISSUE CODE LNORDV09,G - ISSUE NUMBER N°2 - 06/09**